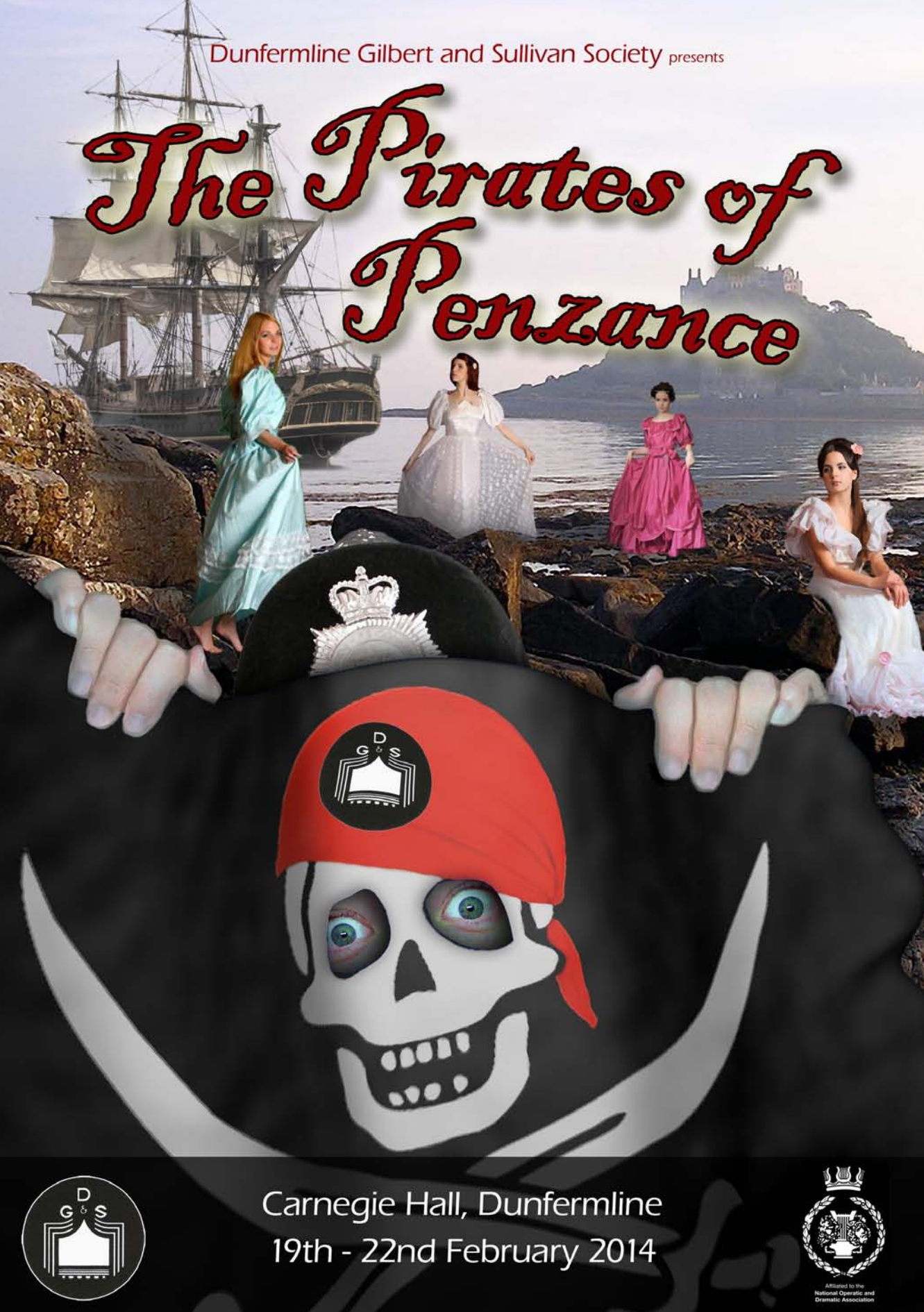


Dunfermline Gilbert and Sullivan Society presents

The Pirates of Penzance



Carnegie Hall, Dunfermline
19th - 22nd February 2014



The Chairman writes:

Ladies and Gentlemen, welcome to *The Pirates of Penzance*!

It's clearly one of the more popular shows. Almost everybody knows something from Pirates. And there are good reasons for the popularity: catchy tunes, great characters, humorous situations, and a storyline that flows particularly well. From the players' point of view, it's also one of the most enjoyable to be in.

For me personally, there are a few "firsts" to do with Pirates. It was the very first Gilbert and Sullivan I ever saw on stage, and that was this Society's first Pirates production back in 1974. (The following year, I was a member of the Society!) A song from Pirates was the first solo I sang on stage, in a concert later that same year. Then in 1982, I was privileged to do my first Pirates with the Society, playing the part of the Pirate King.

I had a break shortly after that, working on other aspects of life! Then I rejoined the Society for my first show in 23 years, which was the 2006 production of *The Pirates of Penzance*. To bring it right up to date, this 2014 production is also a first for me, my first time of playing the Sergeant of Police.

Tonight's production, for the tenth year under the capable and valued direction of Peter Macfarlane and Eddie MacLennan, is familiar and yet fresh. This may be your first Pirates of Penzance, or it may be your fifty-first! But I believe you'll find it's a good one.

George Alexander

Honorary President's Message:

Dear friends

It is with particular personal pleasure that I anticipate this year's production of *The Pirates of Penzance*. It is 21 years since I made my debut in this operetta with the D'Oyly Carte Opera Company and we performed it 168 times! I have the music and dialogue permanently etched in my memory banks!

I know we are all in for a great treat from the rollicking band of pirates to the patriotic policemen and I look forward to that wonderful moment where all conflict stops momentarily for the singing of "Hail Poetry" – no heart can be left unmoved by it, certainly not the Pirate King's.

I wish everyone involved in the production a successful run of performances and invite the audience to sit back and enjoy what I am sure will be a wonderful show.

Frances McCafferty

We are pleased to announce that our costumier for this production of *The Pirates of Penzance* is

The Costume Store

Dunmow, Essex 01371 872767

www.essexcostumestore.co.uk



Dunfermline Gilbert and Sullivan Society

presents

The Pirates of Penzance

or The Slave of Duty

Performed at Carnegie Hall, Dunfermline

Wednesday to Saturday 19-22 February 2014

and at Pitlochry Festival Theatre on Saturday 8 March

Welcome to this the sixth time that Dunfermline Gilbert and Sullivan Society has produced *The Pirates of Penzance*, some eight years since we performed it last. While this may be the sixth time that we have "poured the pirate sherry", "climbed over rocky mountains" and advanced with "cat-like tread", it is the first time we have performed this operetta at Pitlochry Festival Theatre.

The cast has changed considerably since our last production of *Pirates* with Greig Hill as Major-General Stanley, Anne Diack as Ruth and Claire Porterfield as Mabel. It's a pleasure to have Michael McFarlane playing the part of Frederic once again and Robin Ozóg as the Pirate King, and, while regular patrons will recognise many of the minor principal performers as most have featured with us previously, we do welcome Keri Zaczek to the company for her first show with us.

When Richard D'Oyly Carte and the composers formed the Comedy Opera Company, they surely did not realise that their first production would turn out to be one of the two most popular of the Gilbert & Sullivan operettas. The other, of course, being *The Mikado*. This is particularly surprising when you realise that Arthur Sullivan forgot to take all off his music for the first act to America with him for the first production and he had to re-write the entire first half from memory whilst still completing the second! For this reason you will find a plaque on the wall of No.45 East 20th Street, New York, stating that "On this site Sir Arthur Sullivan composed *The Pirates of Penzance* during 1879".

Our first production of this operetta was in 1974, exactly 40 years ago and some 134 years after its première, but the strength of the music, the clever and often humorous lyrics, and the ebb and flow of Frederic's love for Mabel as he battles with his duty to the pirates, craft an opera which has remained as one of the most popular pieces of English musical theatre ever created.

The Pirates of Penzance

or

The Slave of Duty

Characters

Major-General Stanley	Greig Hill
The Pirate King	Robin O'zóg
Samuel (his Lieutenant)	John Allen
Frederic (the Pirate Apprentice)	Michael McFarlane
Sergeant of Police	George Alexander
Ruth (a Piratical Maid of all Work)	Anne Diack
Mabel	General Stanley's Daughters { Claire Porterfield Rae Lamond Keri Zaczek Sinead Williams
Edith	
Kate	
Isabel	

Act One

A Rocky Seashore on the Coast of Cornwall

Act Two

A Ruined Chapel by Moonlight

There will be one interval of 20 minutes

*At the Carnegie Hall, refreshments will be available
from the Tiffany Lounge, which will remain open
after the show this evening by special arrangement.*



Peter Macfarlane
Director



Eddie MacLennan
Musical Director

Chorus of Pirates, Police, General Stanley's Daughters and Chaperones

Sopranos

Mary Alexander
Pat Archibald
Joan Bell
Joy Campbell
Anne Dolbear
Ann Duly
Karen Grant
Gwyneth Kirby
Elaine McNicoll
Laura Sinclair
Jennifer Williams
Theresa Wilson

Altos

Amy Alexander
Ella Coates
Marion Kelly
Jean Kennedy
Val McManus
Amy Reid
Morag Riley
Janie Sim
Clare White

Tenors

Ian Anderson
Jack Archibald
Bob Cockburn
Ken Goodfellow
Jo McBrearty
Michael Reay
Douglas Reid
Jim Robinson
Geoff Strong

Basses

David Alexander
Willie Campbell
Bob Glass
Tom Johnston
Douglas Kerr
George Shand
Scott Thomson

Orchestra at Carnegie Hall

Leader	Vince Gray
1st Violins	Andrew Rodden Rosemary Delargy
2nd Violins	Findlay Watt Susan Gormley
Viola	Bryan Little
Violoncello	Robin Thomson
Double Bass	John Bushell
Flute	Maira Coates
Clarinet	Lynne Hope
Oboe	Krys Hawryszczuk
Bassoon	Donald Reid
Trumpet	Steven Gray
Trombone	James Miller
French Horn	Margaret McGregor
Percussion	David Wilson

Pianist at Pitlochry Festival Theatre

Kate Doig

Rehearsal Pianist

Robbie Milner

Synopsis

Act I

The opera opens in swashbuckling style with the chorus of pirates celebrating the end of Frederic's apprenticeship on his 21st birthday, and his becoming a fully-fledged pirate. They welcome him as a member of their crew until, much to their chagrin, Frederic declines their invitation courteously. He has decided that, after a youth of illicit privateering, he will pursue an honourable career exterminating pirates! Ruth (Frederic's former nursemaid) explains that when Frederic was a little lad his father instructed her to apprentice him to a *pilot*, but she misheard him and indentured him to a *pirate* instead.

Young Frederic has spent his life since he was 8 years old with the pirates, and apart from Ruth he has never seen another woman. This is of some concern to Frederic, and he is reluctant to take Ruth with him when he leaves the pirate band. Similarly, the pirates are equally averse to Ruth staying with them, as she is no longer a rare beauty.

During a conversation with Ruth, Frederic is startled and enthralled by a chorus of beautiful young girls wandering near the pirates' lair, and he is angry with Ruth for taking advantage of his naivety by telling him that she is still good-looking. He reproaches Ruth for this base deception that she has prolonged throughout his life. In despair Ruth flees, leaving Frederic watching the girls!

Feeling righteous, Frederic interrupts the girls as they are about to go paddling, and explains that, while dressed as a pirate, he is leaving the ship this day and begs for any lady, even one with the most humble appearance, to allow herself to be loved by him. After some hesitation, Mabel stands forward from the chorus of girls, offering herself as the one to be loved.

While the two lovers are off the scene, the pirates enter, capturing the remaining girls, who are all Major-General Stanley's daughters. Before they can be whisked away to marriage, their father enters and makes an appeal to the pirates. He plays on the pirates' sympathy for orphans and deceitfully admits to being an orphan in order to save the girls. As a result, the Pirate King releases them from his custody. Ruth makes one final attempt at regaining Frederic's favour but the entire cast shuns her in support of Frederic and Mabel's union.

Act II

In a ruined chapel the Major-General sits encircled by his wards, worried by his dishonourable false claim to be an orphan, and concerned that the pirates might return. Frederic enters and introduces the Major-General to the local policemen who are going to take on and arrest the pirates. The girls proudly praise the police and send them on their way, hesitantly, to death or glory.

Frederic is left alone to reflect upon the impending skirmish when the Pirate King and Ruth confront him with a paradox. They explain that, as Frederic's birthday is on February 29th, he is in fact only five birthdays old, and therefore still contractually apprenticed to the pirates. A distraught and confused Frederic, compelled to do his duty, tells them that Major-General Stanley is not an orphan and has deceived the soft-hearted pirates. Ruth and the Pirate King are enraged at the deception and leave to prepare the pirates' revenge.

Mabel returns to find a sad and despondent Frederic. They express their love and devotion to each other but, with Frederic's recall to pirate duty, they will have to postpone their marriage.

Frederic flees, leaving Mabel to explain to the Police Sergeant why they have lost their leader. With no time to retreat, the police make their way, nervously, to engage the pirates at the same time as the pirates are en route to "seek a penalty fifty-fold for General Stanley's story".

The pirates reach Major-General Stanley's home at Tremorden Castle and lie in wait for him until a suitable time when he is accompanied by his daughters and the pirates can finish off the Major-General and take the young ladies as future wives!

The pirates attack, and Major-General Stanley is quickly taken by the pirates, but his execution is interrupted by a brief skirmish with the police. Though the police are beaten, they have a final tactic to turn the tables on the pirates. The Sergeant appeals, yet again, to their loyalty to the Crown, demanding that the pirates surrender.

Will the pirates submit? Do they finally win the hands of the young girls? ... All will be revealed before the final curtain!

PRODUCTION TEAM

Stage Manager..... Mike Pendlowski
Deputy Stage Manager..... Helen Pendlowski
Assistant Stage Managers..... Amanda Dellar
.....Alison Pendlowski
Lighting Design John Allen
Sound Operator Jonathan Towers
Wardrobe Supervisor..... Kerry Black
Front of House Manager Howard Kirby
Deputy FoH ManagerFrancis McNicoll
Set by..... Scenic Projects Ltd, Beccles, Suffolk
Costumes by
The Costume Store, Great Dunmow, Essex
Make-up Lyn Bowring
Programme John Allen and Martin Tarr

MANAGEMENT COMMITTEE

Chairman George Alexander
Vice Chairman..... Mary Alexander
Finance Manager..... Anne Dolbear
Publicity Manager..... Douglas Reid
Programme Manager John Allen
Ticket Sales Mike Pendlowski
Production Manager..... Mike Pendlowski

LONG SERVICE AWARDS

Dunfermline Gilbert & Sullivan Society is a member of NODA Scotland and it is our practice to give NODA awards to members when they reach certain milestones in their lives as amateur society members in any capacity. This year the following award is being made:
Bob Cockburn 20 year Badge

WEB MASTER

Martin Tarr

NON-SINGING MEMBERS OF THE SOCIETY

Johan Edwards
Alison Jones
Tom Melville
Mike Pendlowski
Martin Tarr

HONORARY LIFE MEMBERS

Jim Etheridge
Peter Hutchings
Bill Tulloch

Dates for Your Diary

Friday 27th June 2014

Dunfermline Gilbert & Sullivan Society
presents a

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07582 731290

or at the Carnegie Hall box office
01383 602302

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information for all events, visit our
website www.dgass.org.uk

Next year's production will be
The Gondoliers – **February 2015**

FRIENDS OF THE SOCIETY

The Countess of Elgin	Eileen and Peter Hutchings
Patsy Allen	Freda and Stewart Laird
Steve Bowring	Frank and Moira Moyes
Fay Colyer	Isabel Murphy
Mr & Mrs C Cox	Susan Reid
Mr & Mrs N Edwards	Mr & Mrs T A Salt
David B H Gemmell	Mrs Margaret Searle
John and Gerry Greer-Spencer	
Mr & Mrs John Headen	Mr & Mrs W A Tulloch

ACKNOWLEDGEMENTS

Northern Light Ltd, Edinburgh
Pitlochry Festival Theatre

THE SOCIETY ALSO WISHES TO THANK

The Carnegie Hall
Queen Margaret Hospital
All volunteer staff and programme sellers,
and all who have assisted in anyway and whose
names have been inadvertently omitted.

DUNFERMLINE G&S SOCIETY AND NODA

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. Dunfermline G&S Society has been affiliated to NODA since the Society was first formed back in 1970. NODA has a membership of approximately 2,400 amateur theatre groups and over 2,000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges, NODA offers support to member societies for performers, those involved backstage, front of house or in society administration.

NODA's stated aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council and he or she is supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the theatre groups themselves and their members. We are fortunate at DGASS as our own Mike Pendlowski has just been appointed to replace John Urquhart as the representative for Fife.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

For more information on NODA Scotland, contact mike.pendlowski@noda.org.uk.



MORE ABOUT DUNFERMLINE GILBERT AND SULLIVAN SOCIETY

Formed in May 1970, the Society produces a full G&S opera for a week in February each year, staged at the Carnegie Hall and recently this production has also been taken to Pitlochry Festival Theatre for a further performance.

To maintain an interest through the summer months a summer concert has also been a regular feature, and this year our concert will be in June at the Carnegie Hall.

General information about the Society and our current programme of shows and other activities is on our website www.dgass.org.uk.



COME AND JOIN THE DUNFERMLINE GILBERT AND SULLIVAN SOCIETY ...

We give a warm welcome to new performing members, whether or not they have previous stage experience. Chorus rehearsals in preparation for our main show and Summer Concert are held most Wednesday evenings from 7.30 to 9.30 at the Whitefield Day Hospital at Queen Margaret Hospital.

Auditions for principal parts in the main show are held each summer. Dates and arrangements for auditions and rehearsals can be found on the Society's website, www.dgass.org.uk.

For more specific queries, to become a member, or to offer help in any way, phone George Alexander, our Chairman, on 01383 737441.

Or email our webmaster at martin@dgass.org.uk: Martin Tarr will make certain that the right member of the committee gets back in touch with you.

... OR BECOME A FRIEND

If you do not have the time or inclination to join the Society, why not become a **FRIEND**?

The minimum individual subscription of £30 entitles you to advance ticket booking at concession prices, with one ticket free for both the main show and the Summer Concert.

For more information on becoming a **FRIEND**, contact Mary Alexander on 01383 737441.

Principals



Greig Hill
as Major-General Stanley

The very first time **Greig** ever stepped out on stage was at the Carnegie Hall in Queen Anne High School's production of *The Pirates of Penzance* in 1977, when he played a youthful Pirate King. Some years later, he played the part of (a slightly less youthful) Frederic in a production of the show in Edinburgh's Assembly Hall, before reprising a mature Pirate King in the Carnegie Hall with DGASS in 1997. This year, his return to Dunfermline G&S in the same show on the same stage finds him playing the decrepit Major-General – a theatrical life in one show!

There have been other parts along the way, including Curly, *Oklahoma!*; Billy, *Carousel*; King Arthur, *Camelot*; Poet, *Kismet*; Fred, *Kiss Me Kate*; Sky, *Guys and Dolls*; Ben, *Follies*; Cinderella's Prince, *Into the Woods*; CK Dexter Haven, *High Society*; Ravenal, *Showboat*; Francois Villon, *The Vagabond King*; Danilo, *Merry Widow*; Falke, Eisenstein and Alfred, *Die Fledermaus*; Don José, *Carmen* and the Cowardly Lion, *The Wizard of Oz*.

These days Greig performs mostly with partner Anne Diack as 'Strictly Songtime': details of their many productions are at www.strictlysongtime.biz. He also recently recorded the eponymous role in a concept album of a musical about Sir Walter Scott, and he and Anne both took part in the first workshop performance of *Carnegie*, a musical by Ian Hammond Brown, two very exciting new projects.

Greig's performances this week are dedicated to his most loyal fan, his Mum, as it will be the first show he has been in that she won't be able to get along to.

Michael's first performance with the Society dates back to 1985 when he was still at school and he appeared in the chorus of *Iolanthe*. He returned in 1988 to play Luiz in *The Gondoliers* and then in 1989 to play Frederic in *Pirates*. Mike's recent appearances with Dunfermline G&S were as Frederic in *Pirates* again in 2006, followed by Marco in *The Gondoliers*, Captain Corcoran in *HMS Pinafore*, Colonel Fairfax in *The Yeomen of the Guard* and Alexis in *The Sorcerer* in 2010. Last year Michael returned to the company playing the part of Reginald Bunthorne in *Patience*.

Away from Dunfermline, Mike has recently played the part of Tommy Albright in *Brigadoon*, the pompous Mr Bumble in *Oliver* and the Beast in *Beauty and the Beast*. His last appearance in Dunfermline was at the Alhambra as Franklin D. Roosevelt in Limelight's production of *Annie*.



Michael McFarlane
as Frederic



Robin O'zóg
as The Pirate King

Robin is one of the founder members of Dunfermline G&S and a favourite with our audiences. Over the years he has played all the major tenor and romantic lead roles in G&S (many several times over!). Outwith G&S, Robin has performed in many Societies in Fife, Lothian, Forth Valley and Tayside. He has played Danilo in *Merry Widow*, Alfred and Falke in *Pink Champagne*, Eisenstein in *Die Fledermaus*, Sir Walter Raleigh in *Merrie England*, Philippe in *The New Moon*, Brazil, Raoul and Robert in *La Vie Parisienne*, Pluto in *Orpheus in the Underworld*, Monsieur de Tavel Rose in *Not in Front of the Waiter*, Hillary in *Sunday Excursion*, Bastien in *Le Farfadet*, Stenio in *Gandolfo* and Turidou in *Cavalleria Rusticana*. Most recently Robin played the part of Ko-Ko in *The Mikado*, Strephon in *Iolanthe* and Archibald Grosvenor in *Patience*.

Robin is also a member of Kirkcaldy G&S and played Sir Marmaduke Pointdextre in their last production of *The Sorcerer* in 2013. He is currently directing their latest production of *Iolanthe* which can be seen next month at

the Adam Smith Centre, where he is also playing the part of Lord Mountarat.

Robin also sings with the Fife group 'Cantamus' who regularly perform concerts throughout the Kingdom in aid of charity.

Principals



George Alexander
as *Sergeant of Police*

George first sang with Dunfermline G&S in 1975 and performed many roles with the Society until 1983, including the Mikado, the Pirate King, Don Alhambra, Wilfred Shadbolt and Florian. He rejoined the Company for the 2006 production of *The Pirates of Penzance* with his wife Mary, whom he had originally met at the Society, and two of their four children, Amy and David. George was elected Chairman of the Society in 2009.

George has always been enthusiastic about G&S and formed his own company called Opera Forth to perform *Bill and Arthur* at the 1978 Edinburgh Festival Fringe and in 2008 sang the part of Bill Bobstay in our own *HMS Pinafore*. In 2009 George put on Yeoman's attire to sing the principal role of Sergeant Meryll in *The Yeomen of the Guard*, and in 2010 he took the part of Sir Marmaduke Pointdextre in *The Sorcerer*. In 2011 George played the title role in *The Mikado*, followed a year later by Private Willis in *Iolanthe*. Last year George was promoted from the ranks to play the part of Colonel Calverley in *Patience*.

John joined the Society in 2002 and has been a regular member of the men's chorus ever since. Prancing on the boards is something of a departure from his usual theatrical work as John was trained in Technical Theatre at Central School in London. He worked in London for a short time then moved to Harrogate Rep and York Theatre Royal before joining Joan Knight to light a season at Perth Rep.

From Perth, John joined Andre Tammès to form Northern Light in Edinburgh where he has been ever since, still working in Technical Theatre but mainly on the design and fit-out of new and re-furbished performance spaces. His most recent and current projects are the Barbican refit and the transformation of The Cottesloe Studio at the National Theatre into The Dorfman.

Joining Dunfermline G&S is a return to John's roots. His parents met in an Amateur Dramatic Society before the second World War and John joined a number of small societies in South London while he was still at Alleyn's School. He was also a member of the National Youth Theatre, and there you did everything when you were a "techie", from building the scenery, to running the shows, to enhancing the crowd scenes!

John is also a member of the Fife group 'Cantamus' who regularly perform concerts throughout the Kingdom in aid of charity.



John Allen
as *Samuel*

S:1

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Sheds

Principals



Claire Porterfield
as Mabel

Claire's past principal roles for the Society include Gianetta in *The Gondoliers*, Josephine in *HMS Pinafore*, Elsie Maynard in *Yeomen of the Guard*, Aline in *The Sorcerer*, Yum-Yum in *The Mikado*, Phyllis in *Iolanthe* and last year she played the title role in *Patience*.

Claire has also worked with Linlithgow Amateur Musical Productions, where she has played Sarah in *Guys and Dolls*, Mabel in *The Pirates of Penzance* (Broadway version) and Lady Jacqueline in *Me and My Girl*.

Most recently Claire has enjoyed performing at the Edinburgh Festival Fringe, playing the part of Letitia in *The Zoo*, at Paradise in the Vault, in 2011. Claire also regularly performs at many charity concerts.

Anne is a graduate from the Royal Scottish Academy of Music in Glasgow and now teaches singing privately in Edinburgh and Dunfermline.



Anne Diack
as Ruth

Anne's association with Dunfermline Gilbert & Sullivan Society began as Anna Glawari in *The Merry Widow* in 1996, and subsequently in the roles of Mabel in *The Pirates of Penzance*, Casilda in *The Gondoliers*, and Josephine in the 'scratch' concert version of *HMS Pinafore*. Her last appearance with the Society was in 2011 when she played the part of Katisha in *The Mikado* and her most recent appearance in Dunfermline was at the Alhambra when played Mother Abbess in Limelight's *Sound of Music*.

She has performed most principal G&S soprano roles, as well as Michaela in *Carmen*, 1st Witch in *Dido and Aeneas*, and Despina and Susanna in Mozart's *Così fan Tutte* and *The Marriage of Figaro*. Other favourite roles include Magnolia in *Showboat*, Anna in *Merry Widow*, Helene in *La belle Hélène*, Adele in *Die Fledermaus*, Sarah in *Guys and Dolls*, Tuptim in *The King and I*, Antonia in *Man of La Mancha*, Solange/Heidi in *Follies* and Rebecca in *Rags* which she also produced and directed. She has appeared in Mozart's *Magic Flute* and Gluck's *Orfeo* at the Perth Festival and has sung at home and abroad with John Currie's Scottish Chorus, Schola Cantorum of Edinburgh, and the Manchester-based Cordial Company.

In Edinburgh, Anne has been soloist in Vivaldi's *Gloria* and Faure's *Requiem* at the Queen's Hall and Mozart's *Requiem* at St Mary's Cathedral.

Anne is a founder member of "Strictly Songtime" together with Greig Hill. Anne and Greig also perform regularly for "Music in Hospitals", taking entertainment to those confined to hospitals, hospices and nursing homes throughout Scotland.



Rae Lamond
as Edith

Rae has been involved with various Musical and G&S companies over the last 15 years, in St Andrews and Edinburgh. During that time she has graduated from over-excited chorus girl to principal roles such as Kate and Ruth in *Pirates* (in the same performance ... it's a long story), Mad Margaret in *Ruddigore* and Lady Blanche in *Princess Ida*.

Moving into direction and choreography she garnered 4-star reviews for her production of *Iolanthe* for Edinburgh University Savoy Opera Group in 2000, made the male chorus move in ways they never thought possible in *Ruddigore* the following year, and returned to Savoy to co-direct their Fringe show in 2005.

Rae has been working with Dunfermline G&S for the past six years, during which time she has also been performing with Edinburgh G&S at the Edinburgh King's Theatre in both principal parts and the chorus.

In 2012 she sang the part of Leila in *Iolanthe* and directed the summer concert production of *Princess Ida*. In 2013, Rae played the part of Lady Jane in *Patience* and directed our summer concert.

Principals



Keri Zaczek
as Kate

We welcome **Keri** to the company this year. She first started treading the boards at the age of 15. She has played Pitti-Sing twice, Nellie in *South Pacific* twice, Kate in *The Pirates of Penzance*, Sally in *Me and My Girl* and several other musical roles. She has also played Mopsa in Shakespeare's *The Winter's Tale*.

Gilbert and Sullivan runs in her family as her grand-mother's cousin was a leading lady in the D'Oyly Carte Company.

She is delighted to be returning to musical theatre after a five year break and, as *The Pirates of Penzance* is one of her favourites, it is only apt that this should be the production that has tempted her back to the stage.

Keri is married with a 17 year old daughter and she runs her own baking business called 'The BaKeri!'

Sinead joined the Society in 2010, when she joined the chorus for *The Sorcerer*. In 2011 she played Peep-Bo in *The Mikado* and in 2012 she played Celia in *Iolanthe* and Sacharissa in *Princess Ida*.

She was working with Falkirk Operatic Society in 2013 on the production of *Wizard of Oz* but we welcome back this year to play the part of Isabel.

Sinead has also danced in productions of *42nd Street* and *Sweet Charity*.

She enjoys working with the company here in Dunfermline, and is looking forward to this year's show.



Sinead Williams
as Edith



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Wishing the Dunfermline G&S
Society a wonderful show week,
performing *The Pirates of Penzance*

AJ Winski

J E W E L L E R S



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Amy Alexander



Amy Reid



Ann Duly



Anne Dolbear



Clare White



Elaine McNicoll



Ella Coates



Gwyneth Kirby



Janie Sim



Jean Kennedy

Chorus of General Stanley's Daughters and Chaperones



Jennifer Williams



Joan Bell



Joy Campbell



Karen Grant



Laura Sinclair



Marion Kelly



Mary Alexander



Morag Riley



Pat Archibald



Theresa Wilson



Val McManus

Chorus of Pirates and Policemen



Bob Cockburn



Bob Glass



David Alexander



Douglas Kerr



Douglas Reid



Geoff Strong



George Shand



Ian Anderson



Jack Archibald



Jim Robinson



Jo McBrearty

Chorus of Pirates and Policemen



Ken Goodfellow



Michael Reay



Scott Thomson



Tom Johnston



Willie Campbell

The Pirates of Penzance

An attempt to beat the 'pirates'!

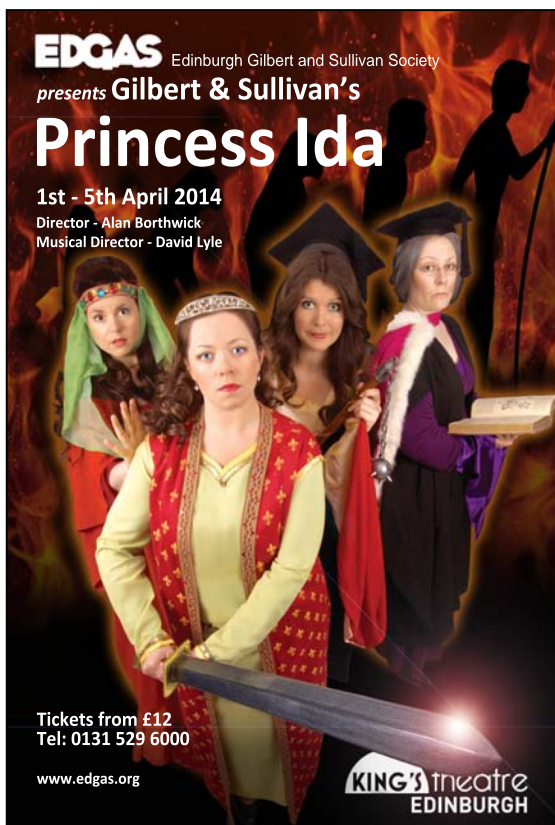
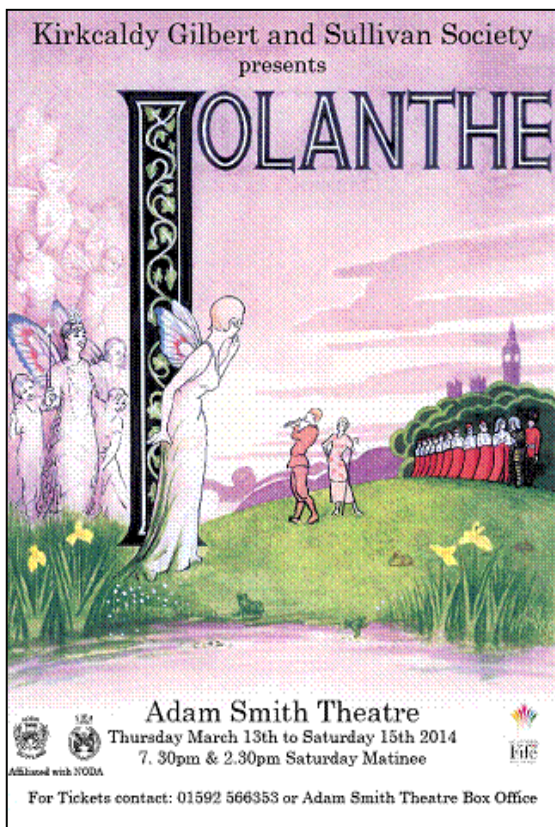
The Pirates of Penzance opened at the Fifth Avenue Theatre in New York on 31 December 1879, Arthur Sullivan himself taking the conductor's baton for the first performance. It played for three months before its London opening at the Opera Comique on 3 April 1880, where it ran for 363 performances.

This was the first time that a Gilbert & Sullivan opera had opened in America before being launched in London, it having been usual to debut operas in London and then take them to America. However, *HMS Pinafore* had been so popular that, even before it had played more than a dozen performances, words and music were being 'pirated' across the Atlantic and productions were being organised without any financial benefit to the composers, D'Oyly Carte, or the financial backers in England.

So Gilbert, Sullivan and Richard D'Oyly Carte quietly formed a new company called 'The Comedy Opera Company'. By doing this they were able to

control their own business, freeing themselves from financiers in London. To enhance their own interest they also decided that they would not publish any words or music and launch the show in New York. To secure the UK performing rights all they needed to do was to perform just once on home soil and this they did in the Royal Bijou theatre in Paignton, Devon on 30 December 1879 without any first night hullabaloo.

The run in New York was a success, and in January/February 1880 D'Oyly Carte launched four touring companies that travelled throughout the USA during the summer, the first night for each company being conducted by Arthur Sullivan. Unfortunately, it was not long before upwards of 150 small touring companies were performing unlicensed and often considerably altered versions of the opera across America with, once again, no compensation or royalties paid to Gilbert, Sullivan or D'Oyly Carte!



Our Recent Productions

- 1997 *The Pirates of Penzance*
- 1998 *Patience*
- 1999 *The Gondoliers*
- 2000 *La Vie Parisienne*
- 2001 *The Sorcerer*
- 2002 *The Yeomen of the Guard*
- 2003 *Iolanthe*
- 2004 *The Mikado*
- 2005 *Ruddigore*
- 2006 *The Pirates of Penzance*
- 2007 *The Gondoliers*
- 2008 *HMS Pinafore*
- 2009 *The Yeomen of the Guard*
- 2010 *The Sorcerer*
- 2011 *The Mikado*
- 2012 *Iolanthe*
- 2013 *Patience*

The full list is on our website!

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[with apologies to The Pirates of Penzance]

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And whistle all the airs from that infernal nonsense Ruddigore
And light all the scenes from that infernal nonsense Pinafore
And light all the scenes from that ruddy nonsense Ruddigore

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