



Come and join us in Dundee for a fun day of singing and socialising, featuring composer Paul Mealor. You'll have the opportunity to sing two great pieces of the choral repertoire: Gabriel Fauré's much-loved Requiem and Handel's majestic *Zadok the Priest*. You'll also be able to join in one of the very first performances of Paul Mealor's *Jubilate Deo* (first performed at the Carnegie Hall in February 2016). And of course you'll be able to enjoy the romantic colours of the magnificent Caird Hall organ, played by Dundee city organist Stuart Muir.

The hall will be open for registration from 1300, when tea and coffee will be available for singers. We will rehearse between 1400 and 1730. The informal performance will take place at 1900. The hall bar will be open afterwards, allowing you to socialise with fellow singers and with Paul.

There's plenty of time between the rehearsal and the performance for you to find a bite to eat at one of the nearby restaurants. The hall is right in the centre of Dundee.

Singers' places cost £15 each (£13 for FOCHO members, £5 for students and schoolchildren).

Audience tickets are available separately for £5—please book these via the box office:
www.dundeebox.co.uk or 01382 434940



Paul Mealor has been described as 'the most important composer to have emerged in Welsh choral music since William Mathias' (New York Times, 2001). Topping the Classical Charts for six weeks with his bestselling album, A Tender Light (featuring Tenebrae Choir and the Royal Philharmonic Orchestra) in November 2011, he also broke records by being the first classical composer to hold both the classical and pop chart number 1 at the same time in December 2011, securing the UK Christmas No 1 with his piece for The Military Wives Choir and Gareth Malone, Wherever You Are. It is the fastest selling single since Elton John's Candle in the Wind. Also, in April of 2012 Mealor was voted the nation's favourite living composer during the UK Classic FM Hall of Fame.

Born in St Asaph, North Wales in 1975, Paul Mealor studied composition privately as a boy with William Mathias and later with John Pickard, and at the University of York with Nicola LeFanu and in Copenhagen with Hans Abrahamsen and Per Nørgård. Since January 2003 he has taught in the Music Department at the University of Aberdeen where he is Professor of Composition.

Mealor was catapulted to international stardom in April 2011, when 2.5 billion people (the largest audience in broadcasting history) heard his motet Ubi caritas performed by the choirs of Westminster Abbey and Her Majesty's Chapel Royal, conducted by James O'Donnell at the Royal Wedding of HRH Prince William and Catherine Middleton (now TRH The Duke & Duchess of Cambridge) at Westminster Abbey. It since topped the Classical singles charts in the USA, UK, Australia, France and New Zealand.

Mealor is the first President of 'Ty Cerdd' – Wales's National Centre for music making and Vice-President of the Llangollen International Eisteddfod and the North Wales International Music Festival. He was appointed a Free Burgess of The City of Aberdeen in 2012 by The Lord Provost of Aberdeen, and is President and Patron of many Welsh and Scottish organisations.

Booking form

Please complete **both sides of this form** and return to:

FOCHO Come and Sing
 Caird Hall
 City Square
 DUNDEE
 DDI 3BB

Closing date: 20 August 2016

I'd like to come and sing on 17 September.

Name _____

Address _____

Postcode _____

Email address _____

Singing voice—please tick S A T B

Ticket type—please tick Full Student

Please turn over for music hire details

Booking form *continued*

We will provide copies of *Jubilate Deo*.

You may bring copies of *Zadok the Priest* and the *Fauré Requiem* (Novello edition preferred in both cases).

If you would like us to hire a copy please tick the relevant box(es). The hire charge is £2, payable in cash on the day.

Zadok the Priest

Fauré Requiem

Please make cheques payable to Friends of the Caird Hall Organ.

Our aims are:

- ❁ the advancement of education in the field of organ music *and*
- ❁ the advancement of the arts, heritage and culture through the preservation and promotion of the Caird Hall Organ *by*:
- ❁ fostering contact among all those interested in the Caird Hall Organ
- ❁ promoting the use of the Caird Hall Organ in recitals, concerts and other musical and educational activities
- ❁ increasing financial security for the future

The Friends of the Caird Hall Organ:
a charity registered in Scotland no. SC041021

Contact address

Caird Hall, City Square, DUNDEE DD1 3BB

Supporters

Leach Family Trust · Tay Charitable Trust · Alexander Moncur Trust · DC Thomson Charitable Fund · R J Larg Family Trust · Leng Charitable Trust · Cookie Matheson Charitable Trust · Dundee Festival Trust · Gannochy Trust



Leaflet design by Andrew Macintosh (ajrm@mac.com)
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FAURÉ REQUIEM

HANDEL *Zadok the Priest*

MEALOR *Jubilate Deo*

with Paul Mealor

Join us for a great day of singing in Dundee,
also featuring Dundee City Organist Stuart Muir
and the fantastic Caird Hall organ!