



● **DRESSED FOR THE PART:** Cast members Geoff Strong, John Allen, Wullie Campbell and Dave Smith with Andrew Sim seated

## Society set to take the stage

THERE'S more than one phantom in the opera this week at the Carnegie Hall, in Dunfermline Gilbert and Sullivan Society's spectacular production of *Ruddigore*.

The Society last performed the little-known musical 10 years ago.

Gwyneth Kirby, society publicist and cast member said, "It's not one of the best-known plays, but it's very dramatic. The show's going to be full of surprises and pyrotechnics. A lot of work has gone into it."

She added, "I can't really sum *Ruddigore* up because it's very complicated. It's all about ghosts and ancestry and the supernatural. There's lots and lots of movement and colour in it."

It will be a chance for the society's Lynn Bowring, who recently won the Gilbert and Sullivan class at the Fife Festival of Music, to show off her skills. Lynn and her real-life daughter will be playing a mother and daughter in the show.

The production will feature an all-singing, all-dancing cast of 50, whose lavish costumes were hired from a Leeds costume shop.

*Ruddigore* runs from 15th-19th February.

All tickets for the Tuesday performance cost £7, and the other night £10 or £8 concession. For tickets call Dunfermline Gilbert and Sullivan Society on 0870 774 3458 or the Carnegie Hall box office on 314000.