

### Princess Ida – Audition Music and Dialogue

Character	Music	Audition Dialogue
King Hildebrand (Bass/Baritone)	Some years ago (from Act 2 Finale) p155	Act 1 Sc 1 "See you no sign of Gama – much less than nothing"
Hilarion (Tenor)	Today we meet/Ida was a twelve month old p22	Act 1 Sc 2 "Well father, is there news – I had not learnt to speak"
Cyril (Tenor)	Would you know the kind of maid p137	Act 2 Sc 7 "I'm sure of that – Thus it ran
Florian (Baritone)	I am a maiden coyly blushing pp100–103	Act 2 Sc 5 "Here's catastrophe Hilarion – The truth is always strong"
King Gama (Baritone – Patter Song)	If you give me your attention p36	Act 2 Sc 3 " So this is Castle Hildebrand – If the casting vote's with me I give it for the former."
Arac (Bass/Baritone)	This helmet I suppose p201	Act 3 Sc 3 "Aye pretty ones, engage yourselves with us, if three rude warriors affright you not" (short & sweet)
Guron (Bass/Baritone)	For a month to dwell pp54–56	None
Scyntius (Bass/Baritone)	For a month to dwell pp54–56	None
Princess Ida (Soprano)	Minerva/Oh, goddess wise p74	Act 2 Sc 1 " Women of Adamant – In other words, let chaos come!"
Lady Blanche (Contralto)	Come, mighty must p79	Act 2 Sc 1 " Attention Ladies – To those young ladies who joined yesterday"
Lady Psyche (Soprano)	A lady fair of lineage high p109	Act 3 Sc 1 "Why, Madam – a more dispensing chemist"
Melissa (Mezzo–soprano)	Now wouldn't you like to rule the roast p126	Act 2 Sc 6 "Oh Lady Psyche – I like it so!"
Sacharissa (Speaking Role)		Act 3 Sc1 "Madam Here – Why this is flat rebellion" (read Sacharissa, Chloe & Ada's lines)
Chloe (Speaking Role)		
Ada (Speaking Role)		