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Studio Annex, Carnegie Hall, East
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(16 October and 20 November concerts
in main Carnegie Hall)



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Music on Sundays

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2016-17**



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Sunday 16 October 2016
Alexander Ullman, solo piano

London-born Alexander has given recitals throughout Europe, Asia and America, and his awards include 1st prize in the Liszt Competition in Budapest. He has studied at the Purcell School and the Curtis Institute (Philadelphia), and is now at the Royal College of Music. A frequent soloist with international orchestras, he toured Europe with the Dover Quartet in 2014.

Alexander will play:

Bach - Toccata in C minor BWV 911

Schumann - Papillons Op.2

Stravinsky - The Firebird

Liszt - Sonata in B minor

Sunday 20 November 2016
Primrose Piano Quartet

The Quartet - Susanne Stanzeleit, Dorothea Vogel, Andrew Fuller and John Thwaites - was formed in 2004 and named after the great Scottish violist, William Primrose. Alongside their performances of the major repertoire, they have revived a number of unjustly neglected piano quartets. They commissioned British composer Anthony Payne to write a piano quartet premièred in 2015. Their recent/upcoming CDs feature works by Elgar, Payne, Bowen and Brahms.

Programme: Beethoven's Piano Quartet in E flat Op.16; Schumann's Piano Quartet in E flat Op.47; and Brahms' Piano Quartet No.1 in G minor Op.25.

Sunday 11 December 2016
Ugly Bug Ragtime Three

John Burgess (clarinet, sax), Ross Milligan (guitar, banjo) and Andy Sharkey (string bass) exuberantly perform standards, rags and blues from the Golden Age of Jazz. Their concerts feature works by Jelly Roll Morton, Louis Armstrong and Bix Beiderbecke.

John can be heard on a hundred recordings including several as leader. Ross has played with artists as diverse as the BBC Symphony Orchestra, Ute Lemper and Sir George Martin, and also writes music for films. Andy teaches at Strathclyde University and performs with Scottish artists including singers Todd Gordon and Niki King and pianist Brian Kellock.

Sunday 15 January 2017
David Vernon (accordion) and Dick Lee (reeds)

Musical high jinks for accordion and clarinet!

This duo's repertoire of great music from around the world includes Jewish horas, Argentinian tangos, Swedish waltzes, traditional music, Mozart, Acker Bilk and Kenny Ball, film music—and of course their own tunes. Virtuosity and great entertainment are guaranteed.

"[They] play with a genuine sense of enjoyment... a presentation that is as warmly informal as its musical content is refreshingly varied." - *The Herald*

Sunday 12 February 2017
Meridiem (flute & harp)

Sarah Miller and Elinor Nicholson met while studying at the Royal Northern College of Music. Harpist Elinor was inspired to learn the clarsach at the age of ten, when a workshop was given at her school. Sarah has played with orchestras including the Halle, and has worked with the Live Music Now scheme to bring music to young people with special needs.

Their repertoire includes: Piazzola - Histoire du Tango; Andres - Narthax; Rochester Young - Song of the Lark; Alwyn - Naiades; Liebermann - Sonata for Flute and Harp; Hamilton - In Ireland; Ibert - Entracte.

Sunday 12 March 2017
Brass Tracks Quintet

Brass Tracks was formed in 2013 by trumpeters Finlay Hetherington and John Sampson. They are joined by Robert Newth on French horn, Fiona Lund on trombone and Robert Fraser on tuba. Members come from varied musical backgrounds including theatre, orchestral and chamber music.

They offer a wide-ranging repertoire of music from throughout the ages, specially arranged for brass quintet. Composers featured include James Maynard, Michael Kamen, Malcolm Arnold, Verdi, Rodriguez and Gershwin.