



Dunfermline Gilbert and Sullivan Society

## DGASS H.M.S. Pinafore – Audition Dialogue

### Dick Deadeye

**BUT.** Red, am I? and round – and rosy! May be, for I have dissembled well! But hark ye, my merry friend – hast ever thought that beneath a gay and frivolous exterior there may lurk a canker-worm which is slowly but surely eating its way into one's very heart?

**BOAT.** No, my lass, I can't say I've ever thought that.

*Enter DICK DEADEYE. He pushes through sailors, and comes down.*

**DICK.** ***I have thought it often. (All recoil from him.)***

**BUT.** Yes, you look like it! What's the matter with the man? Isn't he well?

**BOAT.** Don't take no heed of *him*; that's only poor Dick Deadeye.

**DICK.** **I say – it's a beast of a name, ain't it – Dick Deadeye?**

**BUT.** It's not a nice name.

**DICK.** **I'm ugly too, ain't I?**

**BUT.** You are certainly plain.

**DICK.** **And I'm three-cornered too, ain't I?**

**BUT.** You are rather triangular.

**DICK.** **Ha! ha! That's it. I'm ugly, and they hate me for it; for you all hate me, don't you?**

**ALL.** We do!

**DICK.** **There!**

**BOAT.** Well, Dick, we wouldn't go for to hurt any fellow-creature's feelings, but you can't expect a chap with such a name as Dick Deadeye to be a popular character – now can you?



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**DICK.**

**No.**

**BOAT.**

It's asking too much, ain't it?

**DICK.**

**It is. From such a face and form as mine the noblest sentiments sound like the black utterances of a depraved imagination. It is human nature – I am resigned.**