

Dunfermline Gilbert and Sullivan Society (DGASS)

“The Gondoliers” 18 – 20 February 2027

Audition Pieces (Acting) Page Numbers in black are from the Chappell Libretto.
Red numbers from a downloaded version.

Lind Milne writes: “Please interpret the dialogue as you think best fits the character. *The Gondoliers* is likely to be set in the 1920’s if that helps in any way. Please get in touch if you have any questions.”

Character	Libretto
Duke	p14–16 Chappell p6 Download “At last ... to ... Queen of Barataria!”
Duchess	p50 Chappell p34 Download “Duke says ‘Be good enough ... to ... I did, desperately!’”
Casilda	p18 Chappell p9 Download “Oh Luiz, Luiz what have you said ... to ... Luiz, it must be so.”
Luiz	p18 Chappell p9 Download “Nothing I trust ... to ... Must it be so, Casilda?”
Don Alhambra	p42 Chappell p28 Download “Good evening. Fancy ball? ... to ... experiment was tried.”
Marco	p37 Chappell p25 Download “It makes one feel quite selfish ... to ... perfect happiness.” And p46 Chappell p32 Download “Delightful. One of us ... to ... comb it out.”
Giuseppe	p35 Chappell p23 Download “At the same time ... to ... about the palace.”
Gianetta	p45 Chappell p31 Download “And do you mean to say ... to ... married to nobody.”
Tessa	p41 Chappell p28 Download “Yes, we thought you’d like it ... to ... too much happiness.”
Giorgio	p36 Chappell p24 Download Read Giuseppe’s speech – “Oh certainly... to ... the palace.”
Annibale	p36 Chappell p23 Download “Ah, I don’t think ... to ... adverse decision.”
Antonio/Francesco/Inez	No Dialogue