

Dunfermline Gilbert and Sullivan Society (DGASS)

“The Gondoliers” 18 – 20 February 2027

Audition Pieces (Music) Page Numbers Refer to the Chappell Vocal Score

Character	Music
THE DUKE OF PLAZA-TORO – A Grandee of Spain	Act 1 No. 3 “In enterprise of martial kind” (p60–63)
LUIZ – His attendant	Act 1 No. 5 “There was a time” (p68–69)
DON ALHAMBRA DEL BOLERO – The Grand Inquisitor	Act 1 No. 6 “I stole the prince” (p72–76)
Venetian Gondoliers	
MARCO PALMIERI	Act 2 No. 3 “Take a pair of sparkling eyes” (p143–145)
GIUSEPPE PALMIERI	Act 2 No. 2 “Rising early in the morning” (p138–142)
ANTONIO	Act 1 No. 1 “For the merriest fellows are we” (p19–22)
FRANCESCO (tenor)	Small part offered from auditions
GIORGIO (bass)	Small part offered from auditions
ANNIBALE	No solo singing
THE DUCHESS OF PLAZA-TORO	Act 2 No. 9 “On the day when I was wedded” (p187–190)
CASILDA – Her Daughter	Act 2 No. 12 “Here is a case unprecedented” (p204–211)
Contadine	
GIANETTA	Act 1 No. 10 “Kind sir, you cannot have the heart” (p96–97)
TESSA	Act 1 No. 9 “When a merry maiden marries”
FIAMETTA (soprano)	Act 2 No. 4 “Here we are at the risk of our lives (p149–151)
VITTORIA (mezzo)	Act 2 No. 4 “Here we are at the risk of our lives (p149–151)
GIULIA	Small part offered from auditions
INEZ – The King’s Foster Mother	Act 2 No. 12 “The royal prince was by the king entrusted” (p214–215)