

Directed by Walter Thomson

Palestrina at the Priory Church

Palestrina's motet and mass
Tu es Petrus

interwoven with motets
by Bruckner and Verdi

7.30pm

Friday 24th June 2016

The Priory Church,
Hopetoun Road, South Queensferry EH30 9RB

Free admission: retiring collection
Enjoy drinks with the choir afterwards

Tu es Petrus

The choir, under guest director Walter Thomson, presents a programme of glorious a cappella choral music, centred on a masterpiece of polyphonic and antiphonal writing – the great six-part motet *Tu es Petrus* by the Italian Renaissance composer, Giovanni Pierluigi da Palestrina. This leads into a performance of the “parody mass” based on material from the motet.

Adapting the ancient tradition of interspersing the movements of the mass with other liturgical elements, the programme interweaves motets from the Romantic period. Three, by Anton Bruckner, are masterly settings, demonstrating huge harmonic inventiveness and dynamic range; two are melodic pieces by Giuseppe Verdi, both of which are highly personal works of profound beauty.

Our 2016–17 season under Musical Director Iain McLarty will start with something completely different ...

All the World's a Stage
Shakespeare in words and music

7.30pm

Saturday 19 November 2016

City of Edinburgh Methodist Church
25 Nicolson Square, Edinburgh EH8 9BX

In this co-production with The Edinburgh University Theatre Company and The Edinburgh University Shakespeare Society, we will be taking you on a musical and dramatic journey through some of the great themes of Shakespeare's writing – Love, Death, Madness and the Supernatural – with modern choral settings of Shakespeare's words, staged scenes from the plays, and music from composers of Shakespeare's time.

Keep an eye on our website for further details
www.scottishchamberchoir.org.uk