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**Sunday 14 October 2018
Guitar Journey**

Guillermo Hill & Jonny Phillips, two of the leading acoustic players in Europe, take you on a musical journey following the development of the guitar from its origins in Spain and North Africa along a path across Europe, Africa and the Americas. Uruguayan Hill has played and recorded with Mica Paris, Tom Jones, Jennifer Lopez, Brazilian drum master Airto Moreira and pianist Zoe Rahman. Jonny Phillips leads the Latin American-influenced band Oriole, one of the most accomplished groups on the UK jazz and world music scenes. Their melodic programme includes jazz and bossa nova standards plus original compositions with Spanish and Latin American influences.

**Sunday 11 November 2018
Roxburgh Quartet**

The Roxburgh Quartet's love of the wonderful and varied repertoire for string quartet is at the very heart of their music making. Their concerts are about sharing the warmth and passion of some of the greatest music ever written. They are committed to bringing live performance to as wide an audience as possible and their concerts are highly popular with all ages. Formed in 2005 and based in Edinburgh, the current line-up is Rachel Spencer (violin), Andrew Lees (violin), Rebecca Smith (viola) and Helen Duncan (cello). The quartet will play:
Haydn Op. 33 no. 1 in B minor; Borodin 2nd Quartet; Ravel Quartet in F major

**Sunday 09 December 2018
Pure Brass**

Pure Brass are one of UK's most established brass quintets. Formed in 2006, they quickly built a reputation for their musicianship and entertaining approach to the concert platform. After much early success in national competitions, and through opportunities provided by their years as members of the 'Live Music Now' scheme, they have performed in venues such as The Wigmore Hall, St Martin in the Fields and The Purcell Rooms London, as well as the Usher Hall, the Glasgow Royal Concert Hall and the Caird Hall Dundee. Their programme will include pieces by Farnaby, Gough, MacMillan, Mahler, Barber, Geddes, Bach and Mascagni.

**Sunday 13 January 2019
Christina Lawrie**

Hailed as a rising star by the magazine International Piano, Scottish pianist Christina Lawrie makes a welcome return to Dunfermline. She has performed at the Wigmore Hall, Cheltenham Music Festival, Purcell Room, South Bank Centre, St. George's, Bristol and Perth Concert Hall. At the age of 17 she was a prize-winner in the National Mozart Competition, and she has won a host of accolades at national and international level. Christina has a new CD with violinist Harriet MacKenzie, released in August 2018. Her programme will include Handel's D Minor Suite, Beethoven's Appassionata Sonata, Chopin's Ballade no. 4, Schubert's Impromptu in B Flat Major, Grieg's Wedding Day at Troldhaugen and Debussy's L'Isle Joyeuse.

**Sunday 10 February 2019
Scottish Saxophone Ensemble**

Sue McKenzie, Ellie Steemson, Allon Beauvoisin, Michael Brogan. As one of Scotland's leading contemporary saxophonists Sue has given UK and Scottish premieres of many new works for saxophone as well as commissioning new music. Sue was the Assistant Director of the World Saxophone Congress 2012 and is the Director of the Scottish Saxophone Academy. She led and wrote for her first international band, Dark Grooves, at the 2013 Edinburgh Jazz and Blues Festival and performs regularly with Salsa Celtica and the Glasgow Improvisers' Orchestra. Their programme features Singelee, Francaix, Mussorgsky, Ravel, Debussy and Gershwin.

**Sunday 10 March 2019
Atholl Duo**

Lee Holland (flute) and Glynn Forrest (percussion/marimba) are a vibrant young duo based in Scotland. They met 10 years ago at the Royal Conservatoire of Scotland and have been pursuing varied freelance careers ever since. Lee performs and works with the Royal Scottish National Orchestra, Scottish Chamber Orchestra and Orchestra of Scottish Opera. Glynn has been involved in projects with Glasgow New Music Expedition, Rednote Ensemble, the Pavel Haas Quartet and Auricle Ensemble. Their programme will include music by CPE Bach, Faure, Bartok, Debussy and Piazzolla.