

Season Tickets only £40

Enjoy all 6 concerts for the price of 4!

Email: boxoffice.carnegie@onfife.com

or call Carnegie Hall Box Office

01383 602302

Single tickets
£10 (Student/
Unemployed
£1)



ON
AT
CARNEGIE
HALL



email info@daguild.co.uk



Concerts start at 7.30pm in the
Studio Annex, Carnegie Hall,
East Port, Dunfermline KY12 7JA
(18 October 2015 and 17 January
2016 in main Carnegie Hall)



Subsidised by

ENTERPRISE
MUSIC
SCOTLAND



email info@daguild.co.uk

Music on Sundays

Six Concerts
2015-16



**Tommy Smith and Brian
Kellock, two of
Scotland's finest
musicians, kick off our
winter programme of
quality live music.**

Presented by

Dunfermline Arts Guild

www.daguild.co.uk

Sunday 18 October 2015
Tommy Smith and Brian Kellock

Two of the UK's leading jazz musicians, Tommy and Brian make sublime music spontaneously for the audience, playing with passion, tenderness and humour. The founder and director of the Scottish National Jazz Orchestra and the award-winning pianist have been friends and collaborators since the 1980s, recording three acclaimed albums together. Their concert will feature familiar tunes from the great American and European songbooks, showcased in their recent CD, 'Whispering of the Stars'. They can go wherever the mood takes them and their relaxed, natural onstage rapport adds to the entertainment value.

Sunday 8 November 2015
Aurea String Quartet

Based in Glasgow, the ensemble are four prize-winning graduates of the Royal Conservatoire of Scotland. Playing together since 2011, they recently won the St Martin's Chamber Music competition, resulting in concert engagements across the UK. The Quartet represented the Conservatoire on a tour of China, and they have also performed in France and Italy, as well as studying with members of several world-famous string quartets. Gongbo Jian (violin), Wen Wang (violin), Christine Anderson (viola) and Abby Hayward (cello) will play Lajtha: Quartet No.7; Haydn: Op 20 No 3; Webern: Langsamer Satz; and Schumann: Op 41 No 3.

Sunday 13 December 2015
Djordje Gajic — Accordion

Accordion professor at the Royal Conservatoire of Scotland and St Mary's Music School, Djordje began his musical studies in Serbia at the age of six. He graduated from the Russian Academy of Music in 1993 with the honorary title 'Solo Performer'. He has won many international competitions and awards, leading to television and radio broadcasts. Djordje has performed with the Russian State Symphony Orchestra, the RSNO and the BBC Scottish Symphony Orchestra, as well as many solo recitals in Europe and the UK. He has an extensive repertoire of original music for accordion and transcriptions of works composed for other instruments. His programme includes music by Bach, Scarlatti, Semyonov and Villa-Lobos.

Sunday 17 January 2016
Arta Arnicane — Piano

Communication with the audience and the talent for creating a special concert atmosphere have taken young Latvian pianist Arta Arnicane to many concert halls across the world. The warmth and intelligence of her programmes and interpretations have captivated audiences. Born into a musical family, she started playing and composing at the age of four. Supported by scholarships and eminent artists including John Lill, she has since graduated from musical academies in Scotland, Latvia and Switzerland, winning many prizes at international competitions. Her concert tonight includes works by Dohnanyi, Mendelssohn, Ravel and both Clara and Robert Schumann.

Sunday 21 February 2016
Illuminati Winds

Katie Punter (flute), Marian Baker (oboe), Susannah Hallas (clarinet) and Fraser Gordon (bassoon) together recognised the challenge and enjoyment of the wind quartet repertoire in 2002 - and Illuminati Winds was born. Winning the prestigious Tunnell Trust award in 2007 led to a series of highly successful concerts around Scotland and regular engagements further afield. These dynamic young players are enthusiastic about uncovering lesser-known and contemporary music, so as well as playing works by Stravinsky, Albeniz and Mozart they will also treat us to pieces by Hodges, McGuire, Bridge and Bozza.

Sunday 20 March 2016
Allan Neave (guitar) and Robert Irvine (cello)

These two musicians of remarkable sensitivity and authority delight audiences with a diverse repertoire ranging from the stately baroque to the fiery passion of Spain and the Americas. Allan Neave is a regular guest at many leading musical events, and he has been Director of the Dundee International Guitar Festival since its inception. Robert Irvine has performed in concerts and at festivals throughout the UK, and has recorded several CDs. The duo, who both hold senior posts at the Royal Conservatoire, will play music by Vivaldi, Saint-Saens, Faure, Casals, Bach and de Falla.