

Company

Sopranos

Mary Alexander
Anne Dolbear
Joy Campbell
Ann Duly
Karen Grant
Mary Kidd
Gwyneth Kirby
Carol Osborne
Jennifer Williams

Altos

Kat Bowman
Johan Edwards
Rae Lamond
Ellen Patrick
Morag Riley
Clare White
Sinead Williams

Tenors

John Allen
Ian Anderson
Geoff Strong
Chris Young

Basses

David Alexander
Willie Campbell
Ian Osborne
Martin Tarr

We would like to take this opportunity to invite you to our next production of Gilbert & Sullivan's comic opera, *Ruddigore*, at Carnegie Hall, Dunfermline, from 22-25 February 2017. Tickets will be on sale in November and the Box Office email address is ticket-sales@dgass.org.uk



Dunfermline Gilbert & Sullivan Society Presents

Midsummer Music

A Miscellany of Music

from West End Shows and Gilbert & Sullivan
Operas to

Traditional Scottish Songs

Performances at

St Andrews Parish Church, Clermiston on 22 June

and

Holy Name RC Church, Oakley on 26 June 2016

Programme of Music

Part One

A Medley from Lionel Bart's 1960 Hit Musical **Oliver**.
Soloist Mary Alexander

Moon River written by Johnny Mercer & Henry Mancini in 1961

There is nothing like a Dame from
Rodgers & Hammerstein's *South Pacific* 1949
Soloist John Allen

A Medley from Lerner & Loewe's 1956 Musical **My Fair Lady**
Soloist John Allen

Solace by Scott Joplin played by Willie Campbell

Fields of Gold by G M Sumner, 1993.
Ensemble.. Carol Osborne, Anne Dolbear,
Sinead Williams, Rae Lamond, Chris Young
and Ian Osborne

Loch Lomond, traditional arrangement by Robertson & Campbell

When the Night Wind Howls, from Ruddigore, by Gilbert &
Sullivan, 1887
Soloist.. Martin Tarr

A Selection from **Phantom of the Opera**, by Andrew Lloyd Webber &
Charles Hart, 1986.
Soloists Sinead Williams, Carol Osborne,
Rae Lamond, David Alexander and Ian Osborne

INTERVAL

Part Two

The Music's Always There with You, John Rutter, 1989

Welcome Gentry, from Ruddigore by Gilbert & Sullivan, 1887

Somewhere, from *West Side Story* by Bernstein & Sondheim, 1956

A Selection from **The Lion King**, by Elton John & Tim Rice, 1994

Traditional Scottish Harp Music played by Douglas Kerr

I Believe and Ave Maria, arranged by Stan Beard & Barry Tucker, 1952

A Selection from **Les Miserables**, by Claude-Michel Schonberg, 1980
Soloists ... Rae Lamond, Kat Bowman, John Allen,
Ian Osborne and Chris Young

Highland Cathedral, arr. Ulrich Roeber, Michael Korb & Ben Kelly, 1982
Soloists ... Carol Osborne, Morag Riley, Mary Kidd and Gwyneth
Kirby

World in Union, by Gustav Holst and arr. by C P Merriweather, 2008
Soloists ... Sinead Williams and Chris Young

Musical Director Douglas Kerr

Assistant Musical Director Carol Osborne

Pianist Robbie Milner

Administration Sinead Williams
Publicity Anne Dolbear
Programme John Allen