

<i>DUNFERMLINE G &amp; S SOCIETY</i>	<i>THE GONDOLIERS 11-14 FEBRUARY 2015</i>	<i>REHEARSAL SCHEDULE</i>
<b>JANUARY 2015</b>		
SUNDAY 4 JAN	MEN - PRODUCTION  LADIES - PRODUCTION	2.00 – 2.45 pm (men only)  2.45 – 5.00 pm (all)
MONDAY 5 JAN	<b>PRINCIPALS:</b> pp 52-53 DUKE AND DUCHESS @ 7.00PM pp 42 – 44 MG + DA pp 44 - 49 MGGT + DA pp 49 – 52 DUCAL PARTY	7.00pm DUKE AND DUCHESS  7.30 – 9.30 pm
WEDNESDAY 7 JAN	FULL CAST – PRODUCTION + Recap all	7.30 – 9.30 pm
<b>SUNDAY 11 JAN</b>	<b>PRINCIPALS:</b> <i>Recap all MGGT + DA 3.00 – 4.00pm</i> <i>Pp56-57 MGGT + C 4.00 – 5.00pm</i> <i>+ pp 57-59 MGGT + C+ L+ INEZ</i>  <i>PP 54 – 57 DUCAL PARTY + MG 5.00 – 7.00pm</i>	<b>3.00 – 7.00pm SEE DETAILS</b>
MONDAY 12 JAN	PRINCIPALS: PRIORITISE + Francesco/Annibale called 7.30pm	7.30 – 9.30 pm
WEDNESDAY 14 JAN	FULL CAST: FINALE ACT 2 + Recap	<b>NB MEN @ 7.00 pm</b> 7.30 – 9.30 pm
<b>SUNDAY 18 JAN</b>	<b>FULL CAST – PRODUCTION + Curtain Calls</b>	<b>2.00 – 5.00 pm</b>
MONDAY 19 JAN	<b>PRINCIPALS:</b> <b>RUN ACT 1 AND 2</b>	7.30 – 9.30 pm <b>NB 7.00 pm for M and G</b>
WEDNESDAY 21 JAN	FULL CAST- PRIORITISE	<b>NB LADIES @ 7.00 pm</b> 7.30 – 9.30 pm
<b>SUNDAY 25 JAN</b>	<b>FULL CAST – RUN ACTS 1 AND 2</b>	<b>2.00 – 5.00 pm</b>
<b>MONDAY 26 JAN</b>	<b>FULL CAST –</b> ❖ <b>FIX FROM - 25/1/15</b> ❖ <b>RUN ACT 1</b>	<b>7.00 – 9.30 pm</b>
<b>WEDNESDAY 28 JAN</b>	<b>FULL CAST –</b> ❖ <b>FIX FROM - 25/2/15</b> ❖ <b>RUN ACT 2</b>	<b>7.00 – 9.30 pm</b>
<b>FEBRUARY 2015</b>		
<b>SUNDAY 1 FEB</b>	<b>FULL CAST – RUN ACTS 1 AND 2</b>	<b>2.00 – 5.00 pm</b>
<b>MONDAY 2 FEB</b>	<b>FULL CAST –</b> ❖ <b>FIX FROM - 1/2/15</b> ❖ <b>RUN ACT 1</b>	<b>7.00– 9.30 pm</b>
<b>WEDNESDAY 4 FEB</b>	<b>FULL CAST –</b> ❖ <b>FIX FROM - 1/2/15</b> ❖ <b>RUN ACT 2</b>	<b>7.00 – 9.30 pm</b>
<b>SUNDAY 8 FEB</b>	<b>CARNEGIE – ORIENTATION REHEARSAL</b> <b>(NOTE: BAND CALL FOR PRINCIPALS IN</b> <b>AFTERNOON)</b>	<i>Mike to advise details</i>
<b>Monday 9 FEB</b>	<b>DRESS REHEARSAL (PIANO)</b>	<i>Mike to advise details</i>
<b>TUESDAY 10 FEB</b>	<b>DRESS REHEARSAL WITH ORCHESTRA</b>	<i>Mike to advise details</i>
<b>11–14 FEBRUARY</b>	<b>PERFORMANCE</b>	<b>CARNEGIE HALL</b>