



Dunfermline Gilbert & Sullivan Society

Iolanthe

22–24 February 2024

Audition Pieces

The dialogue page numbers are those in the on-line version linked on our website Auditions page.

Lord Chancellor (Baritone)

Music: Act 1 No.7 'The law is the true embodiment'

Dialogue: Page 37

Victory! Victory!

to

I reluctantly – most reluctantly – consented.

Earl of Mountararat (Baritone)

Music: Act 2 No.3 'When Britain really ruled the waves'

Dialogue: Pages 31 & 32

PHYLLIS. How can it possibly concern me? You are both Earls, and you are both rich, and you are both plain.

to

LORD MOUNTARARAT. Nor I. The sacred ties of Friendship are paramount.

Earl Tolloller (Tenor)

Music: Act 1 No.10 'Spurn not the nobly born'

Dialogue: Pages 31 & 32

PHYLLIS. How can it possibly concern me? You are both Earls, and you are both rich, and you are both plain.

to

LORD MOUNTARARAT. Nor I. The sacred ties of Friendship are paramount.

Private Willis (Bass)

Music: Act 2 No.1 'When all night long'

Dialogue: Page 30 and Page 39

QUEEN. Look at that man!

to

QUEEN. I can quite understand it.

and

QUEEN. Private Willis!

to

SENTRY. I don't think much of the British soldier who wouldn't ill-convenience himself to save a female in distress.

Strephon (Baritone)

Music: Act 1 No.5 'All in all since that fond meeting'

Dialogue: Pages 4 & 5

IOLANTHE. Then the Lord Chancellor has at last given his consent to your marriage with his beautiful ward, Phyllis?

to

STREPHON. You see, they're two to one, which is a strong working majority.

Queen of the Fairies (contralto)

Music: Act 2 No.5 'Oh foolish fay'

Dialogue: Pages 2 & 3

CELIA. But Iolanthe didn't die!

to

QUEEN. I did not mean that she should live among the frogs – and – well, well, it shall be as you wish – it shall be as you wish!

Iolanthe (mezzo-soprano)

Music: Act 2 No.10 Recitative & ballad 'My Lord, a suppliant at your feet I kneel'

Dialogue: Pages 14 and 37

STREPHON. Oh, Phyllis, Phyllis! To be taken from you just as I was on the point of making you my own!

to

STREPHON. My beloved mother! How can I repay the debt I owe you?

and

PHYLLIS. But does your mother know you're – I mean, is she aware of our engagement?

to

IOLANTHE. But see – he comes! Quick – my veil!

Celia (soprano)

Music: Act 1 No.1 – letter C – 'We are dainty little fairies'

Dialogue: Page 2 and Page 29

CELIA. Ah, it's all very well, but since our Queen banished Iolanthe, fairy revels have not been what they were!

to

CELIA. But Iolanthe didn't die!

and

QUEEN. Know ye not that it is death to marry a mortal?

to

LEILA. We are not all as tough as you are!

Leila (mezzo soprano)

Music: Act 1 No.1 – letter E – 'If you ask us how we live'

Dialogue: Page 2 and Page 28

CELIA. Ah, it's all very well, but since our Queen banished Iolanthe, fairy revels have not been what they were!

to

CELIA. But Iolanthe didn't die!

and

LEILA. Charming persons, are they not?

to

LEILA. Oh, why did you go and defy us, you great geese!

Phyllis (soprano)

Music: Act 1 No.13 'For riches and rank I do not long' (Verses 1&2 to letter M)

Dialogue: Pages 35 & 36

STREPHON. I suppose one ought to enjoy oneself in Parliament, when one leads
both Parties, as I do!

to

STREPHON. That's the usual course.