

LADIES CHORUS – PROMPT SHEET FOR OPENING – LIST AND LEARN (Chorus of Contadine)			
SCORE REFERENCE	NUMBERS TO MOVE	WORDS/PHRASE - REFERENCE	COMMENT
p8			<ul style="list-style-type: none"> All in posed positions behind tabs Tabs open immediately on first chord at first bar At 9th bar all move to places as directed
p8		LIST AND LEARN	POSE
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p9		LIST AND LEARN YE DAINTY....	Begin working with flowers to make letters (and without revealing the letter to audience, if possible) – Admire – hold out in front – turn or move to a nearby neighbour etc
p9	4 and 1	WHY WE BIND YOU INTO POSIES.....	Take your time – stop – “talk” – admire – question etc
p10	Gwyneth, Val and Janie	EVEN THOUGH THAT HEART BE BREAKING....	Strong animation at front /centre acting area – make it big!
p10	9a to bucket 2 7a to bucket 3 1 AND 8	AFTERMAIDEN BE UNSAID THOUGH THEY LOVE WITH LOVE.....	Collect rose and return Collect rose and return Take your time – and plenty of appropriate action en route
p10	9b to bucket 1 7b to bucket 4	Just after –GO YE THEN AND DO THEIR PLEADING.....	Admire, Pose etc
p10 Bottom to p11 Top		ROSES WHITE AND ROSES RED! LIST AND LEARN	All static and admire and pose etc
p11	2 AND 5	LIST AND LEARN (END OF FIRST LINE)	
p11	6 AND 1	WHY WE BIND (END OF SECOND LINE)	Plenty of time with this section!
p12		OH LIST, LIST AND LEARN, LIST	Stop, static
p12		OH ROSES WHITE AND RED	Return to original positions
p13	8B AND 6B	FIAMETTA – SOLO – TWO THERE ARE FOR	Both forward to Fiametta listening and reacting

		WHOM.....	and return at end of phrase (ie ...skies)- thereafter Fiametta engages with Contadine in general
p14	1,2,3 and 4	NOW YE KNOW YE DAINTY ROSES	Change back to previous positions
pp14/15	5,6,7,8,and 9	NOW YE KNOW, NOW YE KNOW ETC	Move back to positions before curtain
p15	ALL MOVE	...AFTER – OH ROSES WHITE AND RED	Back to first singing positions
p16	GONDOLIERS ARRIVE	GOOD MORROW.....	Spread out and use full stage area – allow men to flirt and don't get too close to them – show some resistance!
pp16, 17 18, AND 19 (PART)			Contadine begin very slowly and very discreetly to rest their flowers letters at table SL or fountain SR – ready for Merriest Fellows
pp19,20,21,and 22		MERRIEST FELLOWS...	As directed
p23		FIAMETTA – SEE, SEE...	Bars leading into this section should prompt great anticipation and this needs to be reflected by the ladies – men less enthusiastic! Again – please keep the spread on the stage even – and don't all run to the back of the stage!!
p24		MARCO AND GIUSEPPE – DUET Bon giorno	Ladies show great passion and give Marco and Giuseppe some to act for!
p25	AMORE	Top of p 25 just after – O eccellentissimi!	Get to places in advance and hold letters up without letting the audience know that something is about to happen – make it look natural
p26	SUPREMO	TOP OF PAGE – WHEN CHORUS SING “ Contadine”	
p26	ME	AT “BUON’ GIORNO” LAST LINE	
p27	US	BEGINNING OF MIDDLE LINE -“ PER NOI”	
p27	OMG	BOTTOM OF PAGE – “PER VOI..”	
p28	GIUSEPPE	AT TOP OF PAGE –	GIUSEPPE LETTERS AT SR

	MARCO	CONTADINE BEGIN TO GROUP – WITH LETTERS IN ORDER OF NAMES	MARCO LETTERS AT SL
p28	THE BIG REVEAL!	RAISE LETTERS AT – “BUON’ GIORNO, SIGNORINE!	
			<p>After this the whole stage changes shape, colour and atmosphere – Ladies still working and holding flower letters and an even distribution of Contadine and gondoliers around the stage - all animated and fully engaged with Marco and Giuseppe duet!</p> <p>Note – Contadine – all flower letters need to out of your hands ready for my papa etc – Suggest when gondoliers sing – “and now to choose our brides...” and all to be done discreetly!</p>