

Dunfermline G&S Society

Pirates of Penzance 2023

Audition Pieces

Major-General Stanley

A wily older gentleman from a military background, now cared for in his dotage by his large family. He may be elderly but he's secretly a lot more on the ball than he seems.

Music: Act 1 no.13 "I am the very model of a modern Major-General"

Dialogue: Act 1 – scene following no.13. "and now that I've introduced myself ..." to "Exactly – you said 'often' frequently only once".

https://www.gsarchive.net/pirates/web_op/pirates13d.html

Pirate King

A charismatic leader who is at turns dedicated to his calling and his crew but also has a moral compass that makes his chosen profession difficult.

Music: Act 1 no.3 "Oh, better far to live and die"

Dialogue: Act 2 – Scene following no.19. "I'm afraid you don't appreciate the delicacy of your position ..." to "Not a word! He is doomed!"

https://www.gsarchive.net/pirates/web_op/pirates18d.html

Samuel

An important character role who opens the show and is sidekick to the Pirate King. Will lead the chorus of Pirates and compliment/contract with the style of the Pirate King.

Music: Act 2 no.12 solo "Here's your crowbar"

Dialogue: Act 1 – Scene following no.2. " Besides, we can offer little temptation ..." to "I do"

https://www.gsarchive.net/pirates/web_op/pirates02d.html

Frederic

A young and idealistic man whose every move is dictated by his sense of duty. Naive about the world and inexperienced with the ladies.

Music: Act 1 no.7 "Oh! Is there not one maiden's breast"

Dialogue: Act 2 – Scene following no.19. "Upon my word this is most curious ..." to "Not a word! He is doomed!"

https://www.gsarchive.net/pirates/web_op/pirates18d.html

Sergeant of Police

A second-act scene stealer who carries two of the most well known songs in the canon. He should show a lot of Character through the weakness of his character.

Music: Act 2 no.10 “When a felon’s not engaged in his employment”

Dialogue: Act 2 – Scene following no.23. “This is perplexing” to “It’s too late now!”

https://www.gsarchive.net/pirates/web_op/pirates23d.html

Mabel

A beautiful young woman of refinement who has a high opinion of herself.

Music: Act 1 no.8 “Poor wand’ring one”

Dialogue: Act 2 – Scene following no.23. “Sergeant, approach!” to “go ye and do yours!”

https://www.gsarchive.net/pirates/web_op/pirates23d.html

Edith

The eldest and the wisest of Major General Stanley’s daughters. A ringleader. Will compliment the style of Kate and help to lead the female chorus.

Music: Act 1 no.5 solo “Let us gaily tread the measure”

Dialogue: Act 1 – Scene following no.5 “What a picturesque spot ...” to “Yes, yes! the very thing!”

https://www.gsarchive.net/pirates/web_op/pirates05d.html

Kate

Another of the Major General’s daughters. A bit ditsy but fully on board with all the adventures that transpire throughout the show.

Music: Act 1 no.5 solos “Far away from toil and care”

Dialogue: Act 1 – Scene following no.5 “What a picturesque spot ...” to “Yes, yes! the very thing!”

https://www.gsarchive.net/pirates/web_op/pirates05d.html

Isabel

A small cameo speaking part, but will be up front in a lot of the chorus work.

Dialogue: Act 1 – Scene following no.5 “What a picturesque spot ...” to “Yes, yes! the very thing!”

https://www.gsarchive.net/pirates/web_op/pirates05d.html

Ruth

A former nanny turned piratical maid who has grown into late middle age while her ward (Frederic) has grown up. She is devoted to her life with him and does what she has to in order to maintain Frederic's love for her.

Music: Act 1 no.2 "When Fred'ric was a little lad"

Dialogue: Act 1 – Scene following no.3 "Oh, take me with you! ..." to "Lost! Lost! Lost!"

https://www.gsarchive.net/pirates/web_op/pirates03d.html