

Dunfermline Gilbert & Sullivan Society



Rehearsal Schedule for the 2014 production of *Pirates*

Rehearsals are 7.30–9.30pm (weekdays) and 2.00–5.00pm (Sundays) unless otherwise shown. Differences are highlighted in bold. Look out for sectional early starts on Wednesdays, and separate Sunday rehearsals for men and ladies before Christmas.

If you are unable to attend rehearsals, please let Peter know!

This comes with the usual health warning, that it is subject to change.

Mon 21 Oct	All Principals	Read/sing-through	7.30–9.30pm
Weds 23 Oct	Full Cast	Start Finale Act 1	7.30–9.30pm
Weds 30 Oct	Full Cast	First half music; second half production	7.30–9.30pm
Mon 4 Nov	Principals	Music	7.30–9.30pm
Weds 6 Nov	Full Cast	Music	7.30–9.30pm
Sun 10 Nov	Men+ Pirate King, Frederic	Act 1, No 1 <i>Pour, oh pour, the pirate sherry</i> Act 1, No 3 <i>Oh, better far to live and die</i>	3.00–5.00pm
Mon 11 Nov	Principals	Dialogue: pp1–4 Act 1, No 13 <i>I am the very model of a modern Major-General</i> Act 1, No 2 <i>When Fred'ric was a little lad</i>	7.30–9.30pm
Weds 13 Nov	Chorus	Men recap from 10 Nov Recap + continue Finale Act 1 Act 1, No 11 <i>Stay, we must not lose our senses</i>	7.30–9.30pm Men at 7.00pm
Mon 18 Nov	Principals	Act 1, No 3 <i>Oh Better far to live and die</i> + Recap	7.30–9.30pm
Weds 20 Nov	Full Cast	Finish Finale Act 1 + Recap all	7.30–9.30pm
Sun 24 Nov	Ladies	Act 1, No 5 <i>Climbing over rocky mountain</i> Act 1, No 6 <i>Stop ladies pray</i> Act 1, No 7 <i>Oh! is there not one maiden breast</i> + Mabel's entry	3.00–5.00pm
Mon 25 Nov	Principals	Act 1, No 8 <i>Poor wand' ring one</i> Act 1, No 4 <i>Oh! false one, you have deceived me</i> Dialogue: pp5–6 Ruth, Frederic + Recap	7.30–9.30pm
Weds 27 Nov	Full Cast	Ladies recap from 24 Nov Production	7.30–9.30pm Ladies at 7.00pm
Sun 1 Dec	Men + Mabel	Act 2, No 3 <i>When the foeman bares his steel</i>	3.00–5.00pm
Mon 2 Dec	Principals	Act 1, No 9 <i>What ought we to do? gentle sisters, say!</i> Act 2, No 1 <i>Oh, dry the glist'ning tear</i> Act 2, No 2 <i>Then, Frederic, let your escort lion-hearted</i> Dialogue: Kate, Edith, Isobel; Dialogue: pp17–18 and pp23–24	7.30–9.30pm
Weds 3 Dec	Full Cast	Production	7.30–9.30pm
Mon 9 Dec	Principals	Act 2, No 4 <i>Now for the Pirates' lair!</i> Act 2, No 5 <i>When you had left our pirate fold</i> Dialogue: pp29–31 + Recap	7.30–9.30pm

Weds 11 Dec	Full Cast	Production	7.30–9.30pm
Sun 15 Dec	Ladies	Act 1, № 11 <i>How beautifully blue the sky</i> Act 2, № 1 <i>Oh! dry the glist'ning tear</i>	3.00–5.00pm
Mon 16 Dec	Principals	Dialogue pp29–30 Ruddigore Act 2, № 8 <i>My eyes are fully open</i> Act 2, № 7 <i>All is prepar'd!</i>	7.30–9.30pm
Weds 18 Dec	Full cast	Recap all	7.00–9.00pm
Mon 6 Jan 2014	Principals	Dialogue: pp30–31 Act 2, № 6 <i>Away, away, my heart's on fire!</i> + Recap all	7.30–9.30pm
Weds 8 Jan	Full cast	Production + Recap all	7.30–9.30pm
Sun 12 Jan	Men + relevant principals	Men for policemen's chorus – joined at 3.00pm by Mabel for Act 2, № 9 <i>No, I'll be brave</i> , etc – finish at 3.30. Then joined by pirates, Pirate King, Ruth, Frederic and Samuel for Act 2, № 11 <i>A rollicking band of pirates we</i> Act 2, № 12 <i>With cat-like tread</i>	2.00pm–5.00pm Policemen at 2.00pm Pirates at 3.30pm
Mon 13 Jan	Principals	Act 2, № 13 <i>Hush, hush! not a word</i> Act 2, № 14 <i>Sighing softly to the river</i>	7.30–9.30pm
Weds 15 Jan	Full Cast	Finale to Act 2 + Recap	7.30–9.30pm Men at 7.00pm
Sun 19 Jan	All Principals	Run Acts 1 and 2	2.00–5.00pm
Mon 20 Jan	Principals	All duet and trio numbers	7.30–9.30pm
Weds 22 Jan	Full Cast	Prioritise + recap	7.30–9.30pm Ladies at 7.00pm
Sun 26 Jan	Full Cast	Prioritise + curtain calls	2.00–5.00pm
Mon 27 Jan	Principals	Prioritise	7.00–9.30pm
Weds 29 Jan	Full Cast	Prioritise + curtain calls	7.30–9.30pm Men + Mabel at 7.00pm
Sun 2 Feb	Full Cast	Run Acts 1 and 2	2.00–5.00pm
Mon 3 Feb	Full Cast	Fix from 2 Feb + Run Act 1	7.30–9.30pm Policemen at 7.00pm
Weds 5 Feb	Full Cast	Fix from 2 Feb + Run Act 2	7.30–9.30pm Pirates at 7.00pm
Sun 9 Feb	Full Cast	Run Acts 1 and 2	2.00–5.00pm
Mon 10 Feb	Full Cast	Fix from 9 Feb + Run Act 1	7.00–9.30pm
Weds 12 Feb	Full Cast	Fix from 9 Feb + Run Act 2	7.00–9.30pm
Rehearsals after this are at Carnegie Hall			
Sun 16 Feb		Orientation (Band Call for principals in afternoon)	Mike will issue a separate production schedule nearer the time
Mon 17 Feb		Dress/Technical Rehearsal (with piano)	
Tues 18 Feb		Dress Rehearsal (with orchestra)	
Wed 19 Feb to Sat 22 Feb		Show at Carnegie Hall (inc Saturday matinée)	
Sat 8 Mar		Rehearsal and show at Pitlochry Festival Theatre	