

CHORUS OF BRIDESMAIDS.

Intro

HAIL the bride of seventeen summers;

In fair phrases

Hymn her praises;

Lift your song on high, all comers.

She rejoices In your voices.

SMILING summer beams upon her,

Shedding every blessing on her:

MAIDENS greet her -

Kindly treat her -

You may all be brides some day!

CHORUS OF BUCKS.

Hail the bridegroom who **ADVANCES**,

Agitated, Yet **ELATED**.

He's in easy circumstances,

Young and **LUSTY**, True and **TRUSTY**.

ALL.

Smiling summer beams upon her

Shedding every blessing on her:

MAIDENS greet her -

Kindly treat her -

You may all be brides some day!

MADRIGAL.

ROSE: When the buds are blossoming,

Smiling welcome to the spring,

Lovers choose a wedding day -

Life is love in merry May!

GIRLS: **SPRING** is green -

Summer's rose -

QUARTET.

It is sad when summer goes,

Fa la, la, etc.

MEN: **AUTUMN'S** gold -

Winter's grey -

QUARTET: Winter still is far away -

Fa la, la etc.

CHORUS: Leaves in autumn fade and fall,

Winter is the end of all.

Spring and summer teem with glee:

Spring and summer, then, for me!

Fa la, la, etc.

Hannah and Adam bustle on from opposite sides. Meet in the middle for a fuss then go off again. Bridesmaids assemble on raised area at back. Sharks SR, Jets SL. Adam brings on the men to fill the stage with anticipation before the singing starts

Bridesmaids advance down either side of the aisle. Jets knees up march and Sharks skating.

Rose appears at back in musical break.

Rose comes down aisle with bridesmaids raising inside arms with flowers behind her.

Bridemaids link arms and spin in a wave front to back, changing sides.

Men fall into line next to Bridemaids.

Outside arms up, palm upwards.

Arms down

One step forwards, outside arm bent, punches inwards.

Instrumental break, ladies run in lines to outside of men.

In couples. Step Together, step together

Male/Female partners spin

Bridesmaids run back round to inner lines, congratulating Rose as they pass.

In instrumental break couples spread across the stage. Bench from SL and arbour placed down centre stage. Robin & Rose sit.

Sharks swap partners.

Jets swap partners

Outside arms raised, shakes hands and bring armes down on 4 beats of first line.

HANNAH: In the spring-time seed is sown:
 In the summer grass is mown:
 In the autumn you may reap
 Winter is the time for sleep.

GIRLS: **SPRING** is hope -
 Summer's joy -

QUARTET: Spring and summer never cloy.
 Fa la, la, etc.

MEN: Autumn, toil -
 Winter, rest -

QUARTET: Winter, after all, is best -
 Fa la, la, etc

CHORUS: Spring and summer **PLEASURE** you,
 Autumn, aye, and **WINTER** too -
 Every season has its cheer,
 Life is lovely all the year!
 Fa la, la, etc

GAVOTTE.

SIR D. Hold, bride and bridegroom, ere
 you wed each other, I claim young Robin as my
 elder brother!

His rightful title I have long enjoyed:
 I claim him as Sir Ruthven Murgatroyd!

CHORUS. O wonder!

ROSE. (wildly) Deny the falsehood, Robin,
 as you should, It is a plot!

ROBIN: I would, if conscientiously I
 could, But I cannot!

CHORUS: Ah, base one! Ah, base one!

Sharks swap back

Jets swap back

Gents tip hat

Gents bow

Step Together, step together approaching Rose and Robin to end
 in a big group behind them

Pose for photo

2 sets of 8 dance gavotte. Others spread out and watch, some go
 to speak to Principals.

Bow/Curtsey

1st & 3rd couples peel off. Step bob, step bob, step bob stop.

Repeat

Face inwards, lines vine in opposite directions, vine back, couples
 cross.

Repeat

2 sets of couples, join hands. 1 & 3 face upstage, 2 & 4 face down-
 stage. Bow/curtsey

Dashing white sergeant cross.

Surprise & chaos as Despard appears at top of steps upstage. Any-
 one on raised area stage left gets chased to stage right.

Despard sweeps to front and stands on bench. Rose and Robin
 face him with backs to audience. Chorsu gets out of his way bit
 then surges back in to fill space behind him.

Acting!

Flailing arms to Robin and/or each other.

SOLO - ROBIN.

As pure and blameless peasant, I cannot, I regret,

Deny a truth unpleasant, I am that Baronet!

CHORUS: He is that Baronet!

ROBIN: But when completely rated

Bad Baronet am I,

That I am what he's stated

I'll recklessly deny!

CHORUS: He'll recklessly deny!

ROB: When I'm a bad Bart. I will tell taradiddles

CHORUS: He'll tell taradiddles when he's a bad Bart.

ROB: I'll play a bad part on the falsest of fiddles.

CHORUS: On very false fiddles he'll play a bad part!

ROB: But until that takes place I must be conscientious -

CHORUS: He'll be conscientious until that takes place.

ROB: Then adieu with good grace to my morals sententious!

CHORUS: To morals sententious adieu with good grace!

Adieu with good grace to his morals his morals sententious

WHEN he's a bad bart he will tell taradiddles on very false fiddles he'll play a bad part.

HE'LL play a bad bart on the falsest of fiddles and tell taradiddles when he's a bad bart.

WHEN he's a bad bart he will tell taradiddles on very false fiddles he'll play a bad part.

He'll play a bad bart on the falsest of fiddles and tell taradiddles when he's a bad bart.

A BAAAAAD BAAART (When he's a bad bart etc)

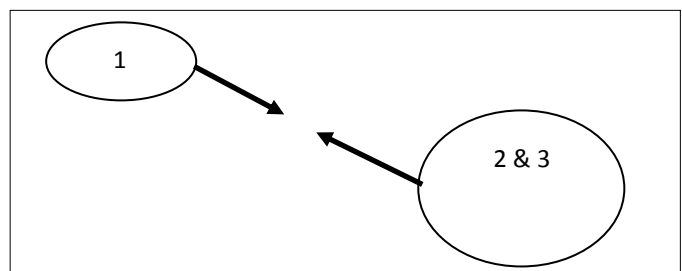
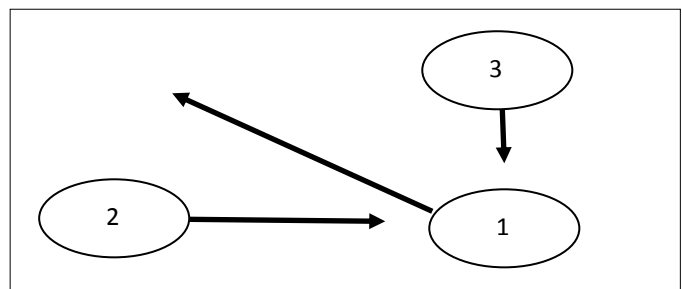
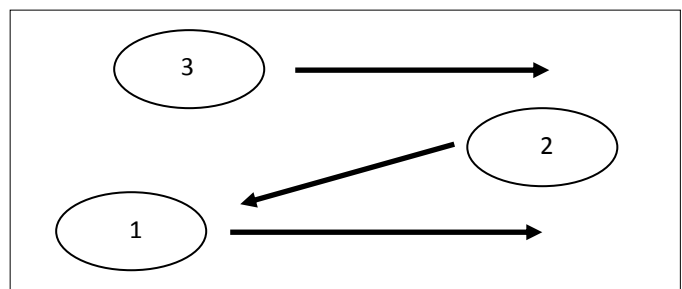
A BAAAAAD BAAART (He'll play a bad part etc)

ON very false fiddles on very false fiddles he'll play a **BAD PART**.

Chorus move into clump behind Principals

Lean out

Start moving into 3 clumps



Stay still

Walk forwards (small steps)

Stride out and walk around

Back to clump

Anguish poses—walk away and back

Anguish poses—walk away and back

Walk away and back to anguish poses on final words.

ZOR. Who is the wretch who hath betrayed thee? Let him stand forth!

RICH. (coming forward) 'Twas I!

ALL. Die, **TRAITOR!**

RICH. Hold! my conscience made me!

Withhold your wrath!

RICHARD: Within this breast there beats a heart

Whose voice can't be gainsaid.

It bade me thy true rank impart,

And I at once obeyed.

I knew 'twould blight thy budding fate

I knew 'twould cause thee anguish great

But did I therefore hesitate?

No! I at once obeyed!

ALL: Acclaim him who, when his true heart

Bade him young Robin's rank impart,

Immediately obeyed!

ROSE: Farewell! Thou hadst my heart -

'Twas quickly won!

But now we part - Thy face I shun!

Farewell! Go bend the knee

At Vice's shrine,

Of life with me

All hope resign.

Farewell! Farewell! Farewell!

TAKE me - I am thy bride!

BRIDESMAIDS: Hail the Bridegroom - hail the Bride!

When the nuptial knot is tied;

Every day will bring some joy

That can never, never cloy!

SIR D: Excuse me, I'm a virtuous person now

ROSE: That's why I wed you!

SIR D: And I to Margaret must keep my vow!

MAR: Have I misread you?

Oh, joy! with newly kindled rapture warmed, I kneel before you! (kneels)

Chorus relax into a semi circle, Zorah comes forwards to sing.

Dick moves in SR of Rose.

Chorus violent right arm point at Dick.

Dick runs around crowd and everyone turns to face back in a Mexican wave as he passes.

Dick sings from SL of Rose.

Chorus are charmesd as he sings , all come back round to face front by the time they sing.

All facing front now.

In instrumental break men move to clump USL. Jets move to DSR at Pros arch, Sharks mid stage right. React to what has been going on.

Dick is grabbed by Adam and moved into clump of men.

Bridesmaids are disappointed at lack of wedding.

Sharks see their chance and fall into formation around Rose & Despard.

All Bridesmaids sing.

Sharks -Wafty arm in Wafty arm out

Flowers to chest

Spin out

Arabesque inwards.

Sharks look pleased, Jets annoyed that they missed their chance.

Meanwhile men have been slow motion pummelling Dick in the back corner.

Jets spot a new opportunity and creep round to formation behind Margaret & Despard. Sharks don't notice they're too busy preening.

SIR D: I once disliked you; now that I've reformed, How I adore you! (They embrace.)

BRIDESMAIDS: Hail the Bridegroom - hail the Bride!

When the nuptial knot is tied;
Every day will bring some joy
That can never, never cloy!

ROSE: Richard, of him I love bereft,
Through thy design,
Thou art the only one that's left,
So I am thine! (They embrace.)

BRIDESMAIDS:
Hail the Bridegroom - hail the Bride!
Hail the Bridegroom - hail the Bride!

ROSE AND RICHARD: Oh, happy the lily
When **KISSED BY THE BEE**;
And, sipping tranquilly,
Quite **HAPPY IS HE**;
And happy the filly
That **NEIGHS IN HER PRIDE**;
But happier than any,
A pound to a penny,
A lover is, when he
Embraces his bride!

SIR D & MAR: Oh, happy the flowers
That **BLOSSOM IN JUNE**,
And happy the bowers
That **GAIN BY THE BOON**,
But happier by hours
The **MAN OF DESCENT**,
Who, folly regretting,
Is bent on forgetting
His bad baronetting,
And means to repent!

All Bridesmaids sing

THIS IS A CHANGE FOR JETS TO MAKE THIS BIT EASIER

March round in circle, 2 steps on each phrase. Front row to right, back row to left.

March on spot, knees up, flowers to chest

Stop marching and push flowers out from chest.

Jets look pleased. Sharks notice halfway through that they've missed out. Dick is ejected from Men's tussle, crawls into place centre stage just in time. There is a bit of argy bargy going on between bridesmaids. Men are disappointed that their victim has got away.

General pleasure/confusion while all move into Happy The Lily formations. Sharks/Men/Rose & Dick SR. Jets/Men/Despard & Margaret SL

Tableaux SR

All standing using outside leg—front, side, kick

Front, side, kick

Front side kick

Selected people spin

Tableaux SL

All standing, outside leg—front, side, kick

Front, side, kick

Front side kick

Selected people do-se-doh.

HANNAH, ADAM, AND ZORAH
Oh, happy the blossom
That blooms on the lea,
Likewise the opossum
That sits on a tree
But when you come across 'em,
They cannot compare
With those who are treading
The dance at a wedding,
While people are spreading
The best of good fare!

ROBIN:

Oh, wretched the debtor
Who's signing a deed!
And wretched the letter
That no one can read!
But very much better
Their lot it must be
Than that of the person
I'm making this verse on,
Whose head there's a curse on
Alluding to me!

ENSEMBLE WITH CHORUS:

Oh, happy the lily
When **KISSED BY THE BEE;**
And, sipping tranquilly,
Quite **HAPPY IS HE;**
And happy the filly
That **NEIGHS IN HER PRIDE;**
But happier than any,
A pound to a penny,
A lover is, when he
Embraces his bride!
Embraces his bride
Embraaaaaaces his bride

Both groups stand up and fall back to mid stage, with chorus engulfing the principals in congratulations and silent chat. Make sure there is a gap between the groups to allow the trio to be seen as they sing from the steps and walk forwards down the centre aisle.

Lighting change as Robin arrives. Chorus do not see him—Adam does and goes to him. Chorus moves become slower and more deliberate while this part is sung.

Chorus starts to move into wheels with men in centre and ladies at their shoulder, facing clockwise.

Wheel clockwise starting on right foot.

Ladies—front, side, kick

Start on right foot again

Ladies—front side kick

Start on right foot again

Ladies—front, side, kick

Change direction and walk anticlockwise

Men fall out to make circle facing inwards

Walk into centre, arms raised.

Break circle, Principals walk forwards and chorus gather behind cheering.

Dance: Less formal than earlier dances, more fun and abandoned., lots of noise.

Principals gather in centre

Men inside circle, ladies outside circle

Men circle right, ladies circle left.

1, 2, 3, 4, 5 Woo! (arms in air)

1, 2, 3, 4, 5, Woo! (circle other way)

Swap places—men under ladies arms

Spin on spot arms up.

Swap again—ladies under men's arms

Move into lines.

Move left/right—lines alternating

Repeat other way

Break into 2 columns of Grand Old Duke

Principal couples come through the arches first.

Couples follow until crush starts.

Dance descends into fight with Bridesmaids causing chaos across the whole stage and men trying to separate them.

Principals move up onto back rostra and are too loved up to notice.

Most people have left by the curtain closes on the remnants of the fight.