

Ladies Notes 3

Act 2:

1. Happily Coupled Are We

All enter from USR. Line of 3, S J S or J S J. Some bruised and a bit dishevelled post fight. Rose & Dick enter on first phrase. 3 lines of ladies enter on second phrase, rest enter on 3rd (longer) phrase. Line up centre stage behind Rose & Dick.

As “tight little craft” motif starts walk forwards and peel off. Middle person moves in front of those on the edges. End up Sharks DSR, Jets DSL in 2 rows.

Verse 1.

Swing from waist, out first. Stop on second “of innocent lasses you are”.

“you sail” - up down

“with me” - up down

1st “my wee” Sharks lean in

2nd “my weeeeeeeee” Jets lean in.

While Dick sings-

“Smart little craft” - 3 jumps

“neat little sweet little craft” - 3 bows

Do nothing on Dick’s final phrase

Chorus:

Same as above but with added bobbing on final phrase—1, 2, 3, 4, 3, 2, 1.

Verse 2.

Same as verse one (words differ slightly, but you’ll know the beats where things happen)

At the end repeat the bobbing on final “bright little, tight little etc” under the Principals big notes.

Dialogue:

General excitement & looking at the surrounding and paintings, moving into tableaux positions around the stage. React to dialogue. Those who can, kneel when Dick produces flag. All hold flowers over heart. Relax on intro to “In Bygone Days”.

2. In Bygone Days

Sit still and look interested. Stand on “Grant thou her prayer”. React on “Oh rapture”.

“Away to the parson we go” - move into same Sharks/Jets formation as before, but centre stage and side by side. Repeat all “smart little craft” moves, including bobbing at the end of chorus. Instead of second round of bobbing this time just dance off singing. Front row exit SL, back row exit SR. (I don’t remember who went which way on Sunday—so we’ll go with this.