



Wednesday, February 22, 1995.

The cast.

DUNFERMLINE GILBERT & Sullivan Society opened its 25th anniversary production last night at the Carnegie Hall and, to mark the event, chose what was its first show, *The Mikado*.

Six of the original cast will be on stage for this week's five performances.

Elspeth Miller, Jean Kennedy, Johan Edwards, Ann Duly and society chairman Bill Tulloch are part of the 44-strong chorus. Robin Ozog, who was member of the chorus in 1971, is Ko-ko, lord high executioner.

Perhaps it has something

to do with the jubilee but this is the biggest chorus the society has had. The stage was extended right out over the orchestra pit to accommodate them all.

Three rows of seats had to be removed from the auditorium to make room for the 19 members of the

orchestra and musical director Eddie MacLennan.

This fourth production of *The Mikado* is directed by Anne Chadwick, who was in charge of *The Yeoman of the Guard* in 1993. She returns after a year in Zimbabwe where her husband has been working.