

## The Jury's Out – Audition pieces

### Audition Lib for Sally

Welcome everyone and thanks for being here today on what is a very special day for me. This venture (*points to food truck*) has been a dream of mine ever since I was a young girl. Baking with my granny was so special, and I know she would be proud of me today, using my inheritance to set up the business.

I'm delighted and honoured that so many of you have turned up today, and it's my pleasure to introduce you to Sir Marmaduke, our mayor, who has kindly agreed to formally unveil and open my business.

### Audition Lib for Sally and Angela

**Sally** You get off, Angela. You've studying to do!

**Angela** Yes, my law exams aren't far away now, but I wouldn't have missed today for anything. I'm so proud of you! (*Hugs!*)

But why are you so sad Sally? Today you should be really happy?

**Sally** Oh it's nothing. Just would be nice to have shared it with someone!

**Angela** Do you mean someone or someone in particular? like Richard?

**Sally** I've not heard from him since he left for sea. I guess he'll have a girlfriend in every port by now!

**Angela** You still love him?

**Sally** It was a long time ago Angela.

### Audition Lib for Richard and Henry

**Henry** Sir (*salutes*)

**Richard** The crew all seem in good form?

**Henry** Yes, sir. But you? You seem sad?

**Richard** Yes, Henry, my thoughts drift to a girl I knew many years ago. We were in love, but I chose my career over love and now, although I still love her, I believe I love in vain?

**Henry** Love in vain? May I speak as your friend? (*Richard nods*) Love in vain? Come that's not good! Why look at you and what you've achieved in the last few years – captain of this ship; travelled around the world!

**Richard** I know, Henry, but many years have passed since we last saw each other. She's probably forgotten all about me. She may be married by now?

**Henry** Richard, do you remember our early years at sea? when we swore that, come what may, we would always act on what our heart was telling us?

**Richard** True. And I have always asked my heart what I should do, and it has never failed me.

**Henry** Right! In nautical terms then, let your heart be your compass and, with a clear conscience for your binnacle light, you'll sail ten knots on a bowline, clear of shoals, rocks and quicksand! We're due leave ... let's go back to your home village, let's find Sally, and you can spin her a yarn that shall serve to fish you two together for life!

**Richard** Do you think so?

**Henry** I do! Do you understand what I'm saying?

### **Audition Lib for Dr Daly**

- Dr Daly** Poor girl! I'm afraid she has something on her mind.  
She is rather comely. Time was when this old heart of mine would have throbbed in double-time at the sight of such a girl!
- Dr Daly** Good afternoon. Please be seated. We're all here today to celebrate the union of Sally and Richard, and to be witnesses and supporters of these childhood sweethearts as they join together in matrimony.

### **No Audition lib for Sir Marmaduke/Judge or Adam/Usher**

#### **Audition Music for Sally**

- When a merry maiden marries – Tessa from *The Gondoliers*  
Oh here is love – Mabel/ Frederic Duet – *The Pirates of Penzance*

#### **Audition Music for Angela**

- May it please you m'lud! – Counsel's Song No 8 – *Trial by Jury*

#### **Audition Music for Richard**

- I am the Captain of the *Pinafore* – Captain Corcoran's Song – *HMS Pinafore*  
Oh, here is love – Mabel/Frederic Duet – *The Pirates of Penzance*

#### **Audition Music for Henry**

- Oh, gentlemen, listen I pray – Defendant's Song No 10 – *Trial by Jury*  
Sing verse 2 ("You cannot eat breakfast all day")  
You understand? – Duet Richard and Sir Despard – *Ruddigore*

#### **Audition Music for Sir Marmaduke**

- The Judge's Song No 4 – *Trial by Jury*

#### **Audition Music for Dr Daly**

- Air and ballad – The air is charged/Time was – Dr Daly – *The Sorcerer*

#### **Audition Music for Adam/Usher**

- Now jurymen, hear my advice – Usher solo in No 1 – *Trial by Jury*