

DUNFERMLINE G & S SOCIETY		THE YEOMEN OF THE GUARD 24–27 FEBRUARY 2016		REHEARSAL SCHEDULE
OCTOBER 2015				
Wednesday	21 Oct	PRODUCTION – FULL CAST		7.30–9.30pm
Wednesday	27 Oct	MUSIC – FULL CAST		7.30–9.30pm
NOVEMBER 2015				
Monday	2 Nov	PRINCIPALS: Read/Sing-through		7.30–9.30pm
Wednesday	4 Nov	PRODUCTION – FULL CAST		7.30–9.30pm
Monday	9 Nov	PRINCIPALS: MUSIC: When maiden loves Duet – I have a song to sing, O P, S pp1–2, pp20–21 JP, E pp12,		7.30–9.30pm
Wednesday	11 Nov	PRODUCTION		7.30–9.30pm
Monday	16 Nov	PRINCIPALS: MUSIC: Trio – Alas I waver to and fro Finale Act 1 Warders are ye P, DC pp 4–5 P, M, L pp 6–8 F, E pp 38–40		7.30–9.30pm
Wednesday	18 Nov	PRODUCTION – FULL CAST		7.30–9.30pm
Monday	23 Nov	PRINCIPALS: MUSIC: Tis done! I am a bride Were I thy bride Free from his fetters grim F, M, DC, K pp36–37 JP, W pp 31–34 W, F, M p 22		7.30–9.30pm
Wednesday	25 Nov	PRODUCTION – FULL CAST		7.30–9.30pm
Monday	30 Nov	PRINCIPALS: MUSIC: Is life a boon? Trio – How say you, maiden When our gallant Norman foes JP, E, F pp 43–44 JP, E, F pp 45–46 P, W, L pp 47–49 M, DC pp 49–50		7.30–9.30pm
DECEMBER 2015				
Wednesday	2 Dec	PRODUCTION – FULL CAST		7.30–9.30pm
Monday	7 Dec	PRINCIPALS: MUSIC: Trio – A man who would woo a fair maid Quartet – When a wooer goes a-wooing Lt, F, P pp 9–11 Lt, JP, E pp14–17 JP, Lt pp17–18		7.30–9.30pm
Wednesday	9 Dec	PRODUCTION – FULL CAST		7.30–9.30pm
Monday	14 Dec	PRINCIPALS: MUSIC: Duet: Rapture! Rapture! + RECAP ALL		7.30–9.30pm
Wednesday	16 Dec	PRODUCTION – FULL CAST		7.00–9.00pm
CHRISTMAS / NEW YEAR BREAK				

JANUARY 2016			
Monday	4 Jan	PRINCIPALS: MUSIC: I've jibe and joke and quip and crank Oh a private buffoon is a ... Duet: Hereupon we're both agreed	7.30–9.30pm
Wednesday	6 Jan	FULL CAST – PRODUCTION + Recap all	7.30–9.30pm NB MEN at 7.00pm
Sunday	10 Jan	PRINCIPALS: MUSIC: Quartet – Strange adventure Duet – Rapture! Rapture! (Recap) **MALE CHORUS** incl. Warders are ye...	2.00–3.30pm **3.30–5.00pm**
Monday	11 Jan	PRINCIPALS: MUSIC: Duet – Like a ghost + Recap all	7.30–9.30pm
Wednesday	13 Jan	FULL CAST – FINALE ACT 2	7.30–9.30pm
Sunday	17 Jan	PRINCIPALS – MUSIC AND PRODUCTION	2.00–5.00pm
Monday	18 Jan	PRINCIPALS – PRIORITISE	7.30–9.30pm
Wednesday	20 Jan	FULL CAST – PRIORITISE	7.30–9.30pm
Sunday	24 Jan	FULL CAST – PRODUCTION	2.00–5.00pm
Monday	25 Jan	PRINCIPALS – RUN ACT 1	7.30–9.30pm
Wednesday	27 Jan	FULL CAST – PRIORITISE + CURTAIN CALLS	7.30–9.30pm
Sunday	30 Jan	FULL CAST – PRODUCTION	2.00–5.00pm
FEBRUARY 2016			
Monday	1 Feb	PRINCIPALS – RUN ACT 2	7.30–9.30pm
Wednesday	3 Feb	FULL CAST – PRODUCTION	7.30–9.30pm
Sunday	7 Feb	FULL CAST – RUN ACTS 1 AND 2	2.00–5.00pm
Monday	8 Feb	FULL CAST ❖ FIX FROM 7/2/16 ❖ RUN ACT 1	7.00–9.30pm
Wednesday	10 Feb	FULL CAST ❖ FIX FROM 7/2/16 ❖ RUN ACT 2	7.00–9.30pm
Sunday	14 Feb	FULL CAST – RUN ACTS 1 AND 2	2.00–5.00pm
Monday	15 Feb	FULL CAST ❖ FIX FROM 14/2/16 ❖ RUN ACT 1	7.00– 9.30pm
Wednesday	17 Feb	FULL CAST ❖ FIX FROM 14/2/16 ❖ RUN ACT 2	7.00–9.30pm
Sunday	21 Feb	CARNEGIE – ORIENTATION REHEARSAL (Note: Band Call for principals in afternoon)	Mike to advise details
Monday	22 Feb	TECHNICAL/DRESS REHEARSAL (with piano)	Mike to advise details
Tuesday	23 Feb	DRESS REHEARSAL WITH ORCHESTRA	Mike to advise details
24–27 February 2016		THE YEOMEN OF THE GUARD	CARNEGIE HALL

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As always, this schedule is liable to be revised. Please advise Peter and Mike if you can't attend.