

JANUARY 2016			
Monday	4 Jan	PRINCIPALS: MUSIC: I've jibe and joke and quip and crank Oh a private buffoon is a ... Duet: Hereupon we're both agreed	7.30–9.30pm
Wednesday	6 Jan	FULL CAST – PRODUCTION + Recap all	7.30–9.30pm NB MEN at 7.00pm
Sunday	10 Jan	PRINCIPALS: MUSIC: Quartet – Strange adventure Duet – Rapture! Rapture! (Recap) **MALE CHORUS** incl. Warders are ye...	2.00–3.30pm **3.30–5.00pm**
Monday	11 Jan	PRINCIPALS: MUSIC: Duet – Like a ghost + Recap all	7.30–9.30pm
Wednesday	13 Jan	FULL CAST – FINALE ACT 2	7.30–9.30pm
Sunday	17 Jan	PRINCIPALS – MUSIC AND PRODUCTION	2.00–5.00pm
Monday	18 Jan	PRINCIPALS – PRIORITISE	7.30–9.30pm
Wednesday	20 Jan	FULL CAST – PRIORITISE	7.30–9.30pm
Sunday	24 Jan	FULL CAST – PRODUCTION	2.00–5.00pm
Monday	25 Jan	PRINCIPALS – RUN ACT 1	7.30–9.30pm
Wednesday	27 Jan	FULL CAST – PRIORITISE + CURTAIN CALLS	7.30–9.30pm
Sunday	30 Jan	FULL CAST – PRODUCTION	2.00–5.00pm
FEBRUARY 2016			
Monday	1 Feb	PRINCIPALS – RUN ACT 2	7.30–9.30pm
Wednesday	3 Feb	FULL CAST – PRODUCTION	7.30–9.30pm
Sunday	7 Feb	FULL CAST – RUN ACTS 1 AND 2	2.00–5.00pm
Monday	8 Feb	FULL CAST ❖ FIX FROM 7/2/16 ❖ RUN ACT 1	7.00–9.30pm
Wednesday	10 Feb	FULL CAST ❖ FIX FROM 7/2/16 ❖ RUN ACT 2	7.00–9.30pm
Sunday	14 Feb	FULL CAST – RUN ACTS 1 AND 2	2.00–5.00pm
Monday	15 Feb	FULL CAST ❖ FIX FROM 14/2/16 ❖ RUN ACT 1	7.00– 9.30pm
Wednesday	17 Feb	FULL CAST ❖ FIX FROM 14/2/16 ❖ RUN ACT 2	7.00–9.30pm
Sunday	21 Feb	CARNEGIE – ORIENTATION REHEARSAL (Note: Band Call for principals in afternoon)	Mike to advise details
Monday	22 Feb	TECHNICAL/DRESS REHEARSAL (with piano)	Mike to advise details
Tuesday	23 Feb	DRESS REHEARSAL WITH ORCHESTRA	Mike to advise details
24–27 February 2016		THE YEOMEN OF THE GUARD	CARNEGIE HALL

Issue 1: 11 November 2015

As always, this schedule is liable to be revised. Please advise Peter and Mike if you can't attend.